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***Nightmare Alley*: Book, Comic, Film**

JANE HANLEY

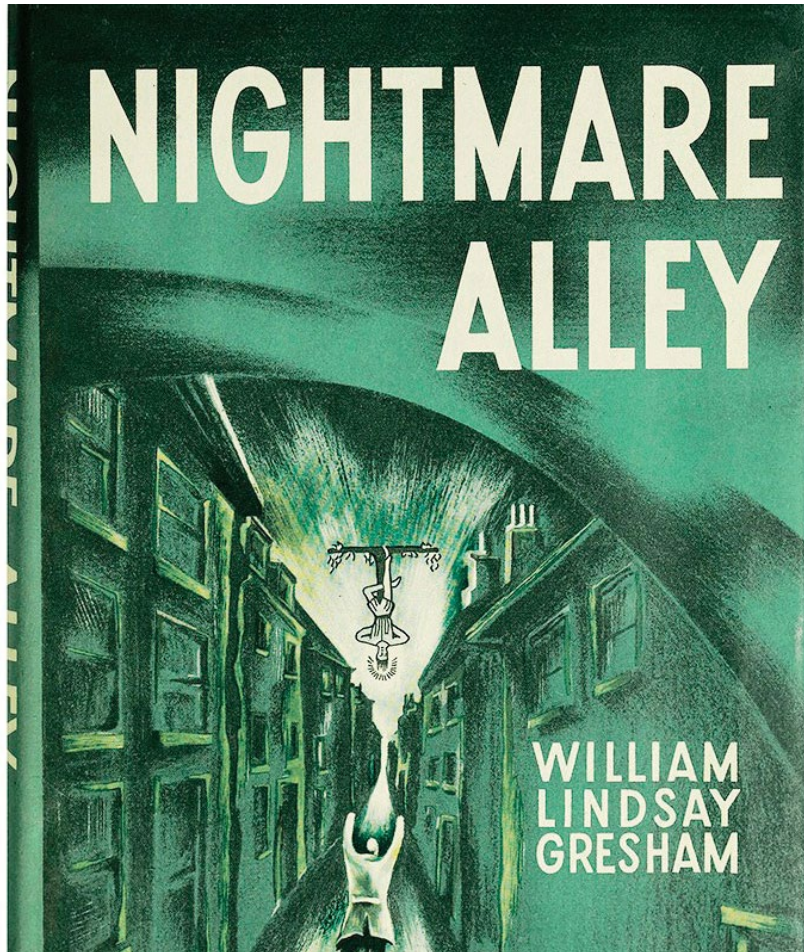
5 May, 2022



Adaptation: medium, time, audience



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War, postwar, and mobility



U.S. volunteers in the Spanish Civil War

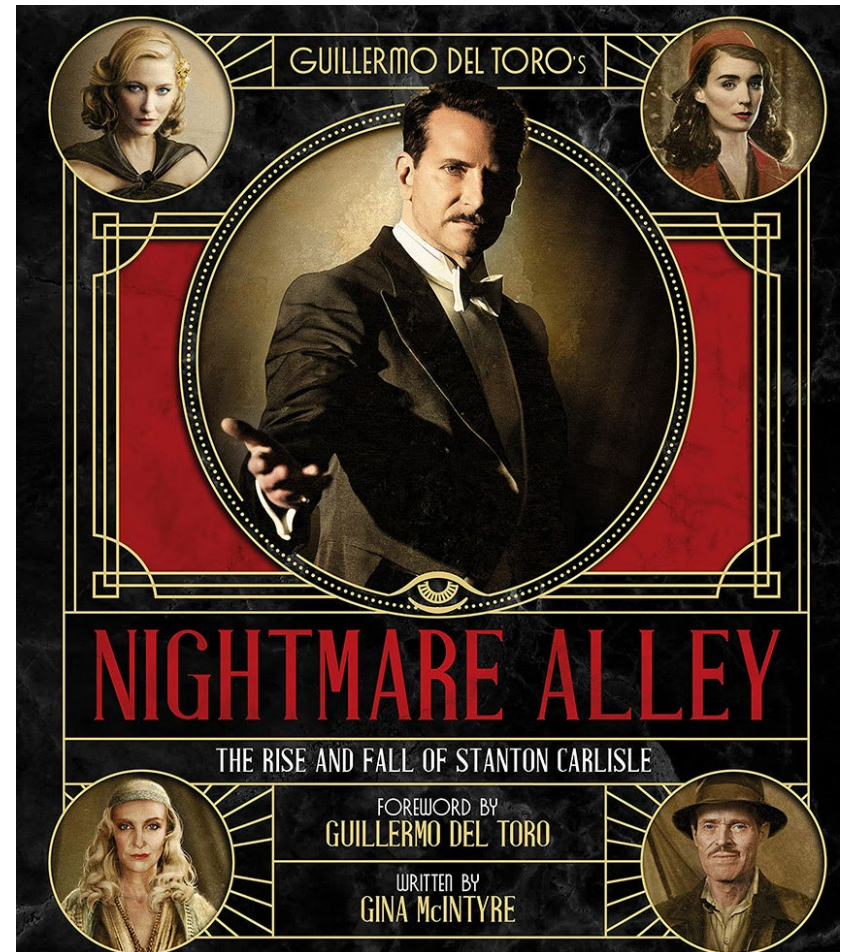
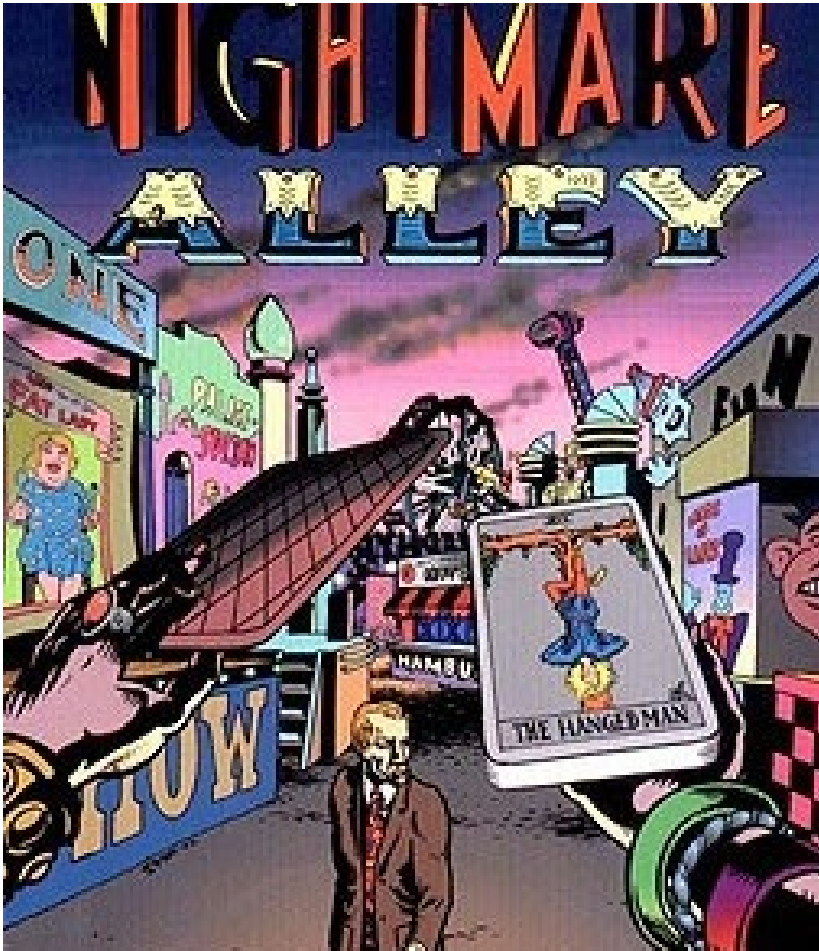
“Someday people going to get smart and mad,
same time.”

An unnamed African American agitator escaping to the North, in Gresham loc4541



Tyrone Power and Cesar Romero returning
from Latin American Good Will Tour
LA Times photographic collection, 1946

Adaptation: medium, time, audience



Individualism and subversion

TWO ERAS OF HOLLYWOOD AND UNDERGROUND COMICS



“You want to know where
geeks came from. Well,
listen—you don’t find ‘em.
You *make* ‘em.”

[Gresham, loc436]

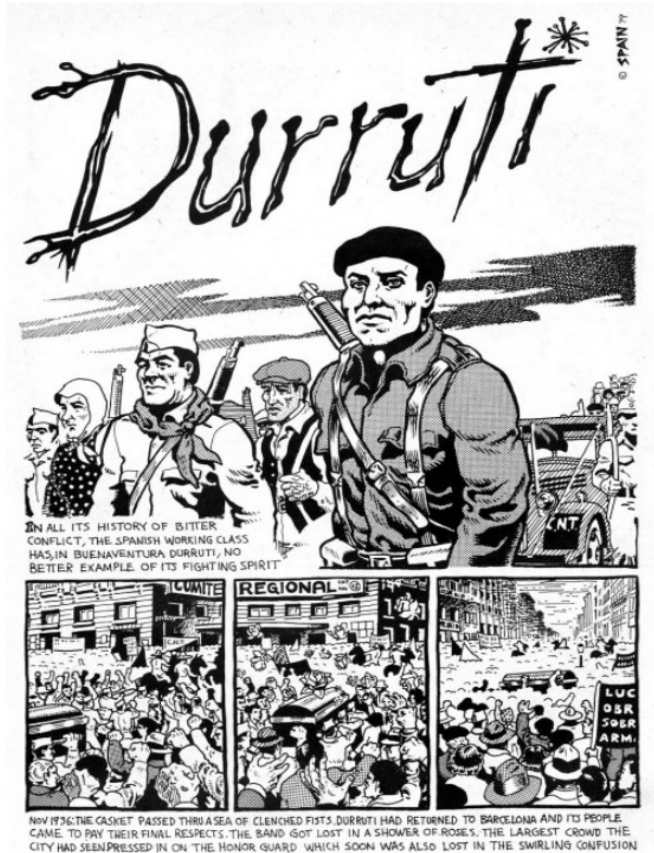


Anarchy Comics

SPAIN RODRIGUEZ



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“Nothing matters in this goddamned lunatic asylum of a world but dough. When you get that you’re the boss. If you don’t have it you’re the end man on the daisy chain.”

Stanton Carlisle in Gresham, loc3140

Pastness and production design



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“While they’re watching and listening you can tell ’em anything. They believe you. You’re a magician.”

“Folks are always crazy to have their fortunes told, and what the hell— You cheer ’em up, give ’em something to wish and hope for.”

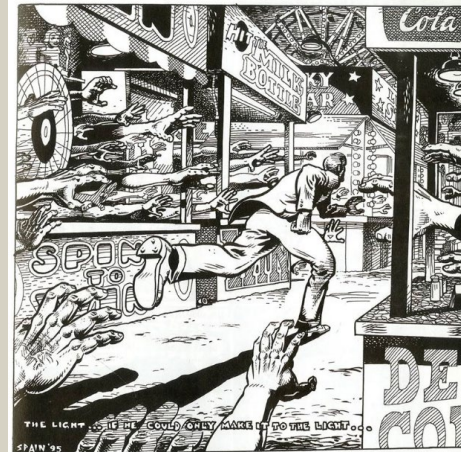
[Stanton Carlisle in Gresham, locs 663; 922]





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NIGHTMARE ALLEY



*If he could
only make it to
the light...*

