

FrankenReads

Schedule

10:00am Welcome & Opening (Stephanie Russo)

10:05–11:20am **Session 1: Revisiting *Frankenstein*** (chaired by Kirstin Mills)

“My Beloved Sister’: The Other Family in *Frankenstein*” – Lee O’Brien

“Using ‘the living animal’ to re-animate ‘lifeless clay’: The role of vivisection in the creation of Frankenstein’s monster” – Libby King

“The reflections of my hours of despondency and solitude’: Narrating Solitude in Mary Shelley’s *Frankenstein*” – Geoffrey Payne



11:20–11:45am Morning Tea

11:45–1:00pm **Session 2: New Perspectives on *Frankenstein*** (chaired by Jimmy Van)

“The Tangled World of Frankenstein and Conflict of Laws” – Harry Melkonian

“Frankenstein in Hyperspace: The Return of Twenty-first-century Digital Technologies to the Origins of Virtual Space in Mary Shelley’s *Frankenstein*” – Kirstin Mills



1:00–2:00pm Lunch

2:00–3:00pm **Session 3: Frankenstein Goes to the Movies** (chaired by Michelle Hamadache)

“Yes Master, No Master’: The Cinematic Development of Igor in the *Frankenstein* Narrative” – Guy Webster (Macquarie University)

“Monstrous Scions: *Frankenstein* and Posthumanist Mythology” – Paul Sheehan



3:00–3:15pm Afternoon Tea

3:15–3:30pm Intro to film *Frankenstein* (1931) by John Mathews

3:30–4:40pm Screening of Film