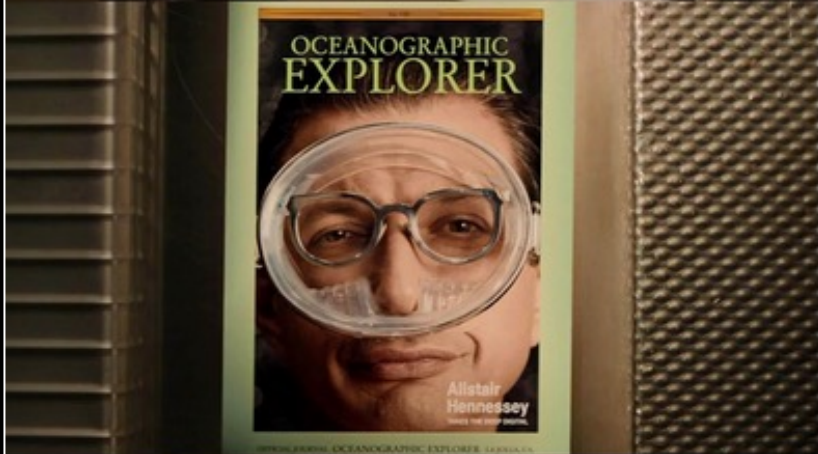
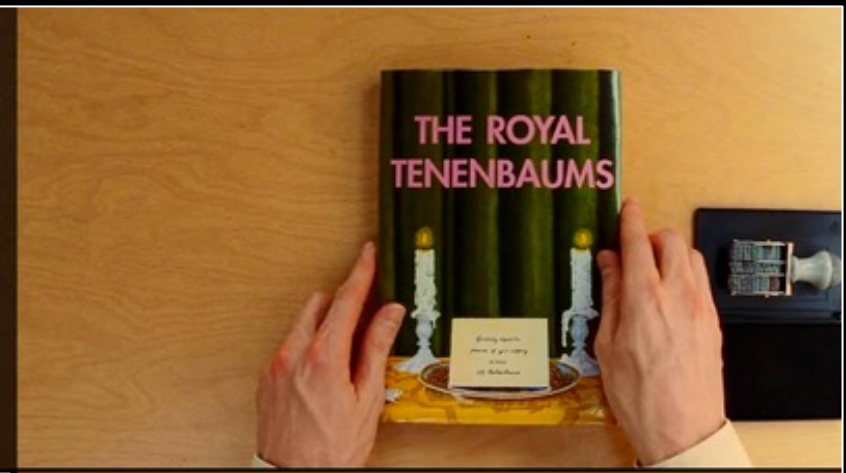
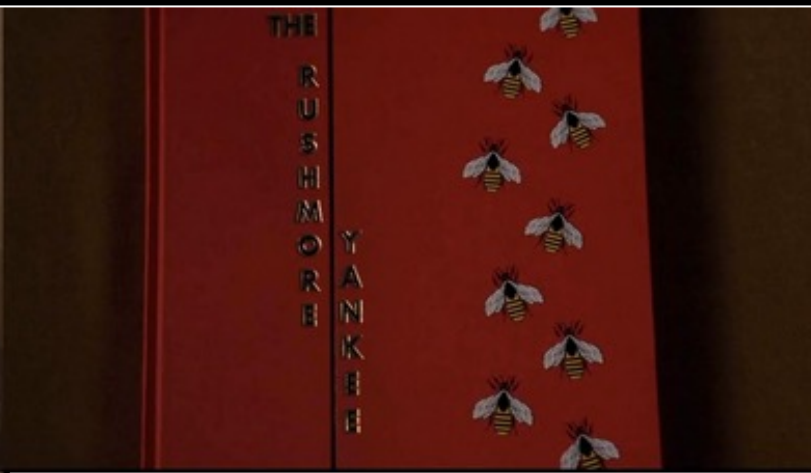




**MACQUARIE**  
University  
SYDNEY • AUSTRALIA

Please be advised that this seminar, and accompanying slides, addresses cinematic depictions of self-harm and suicide



# SCRIBE FEVER

Wes Anderson and the  
Geography of the Frame





THE OXFORD HISTORY OF  
**WORLD  
CINEMA**

The definitive history of cinema worldwide



'an essential guide' *Flicks*

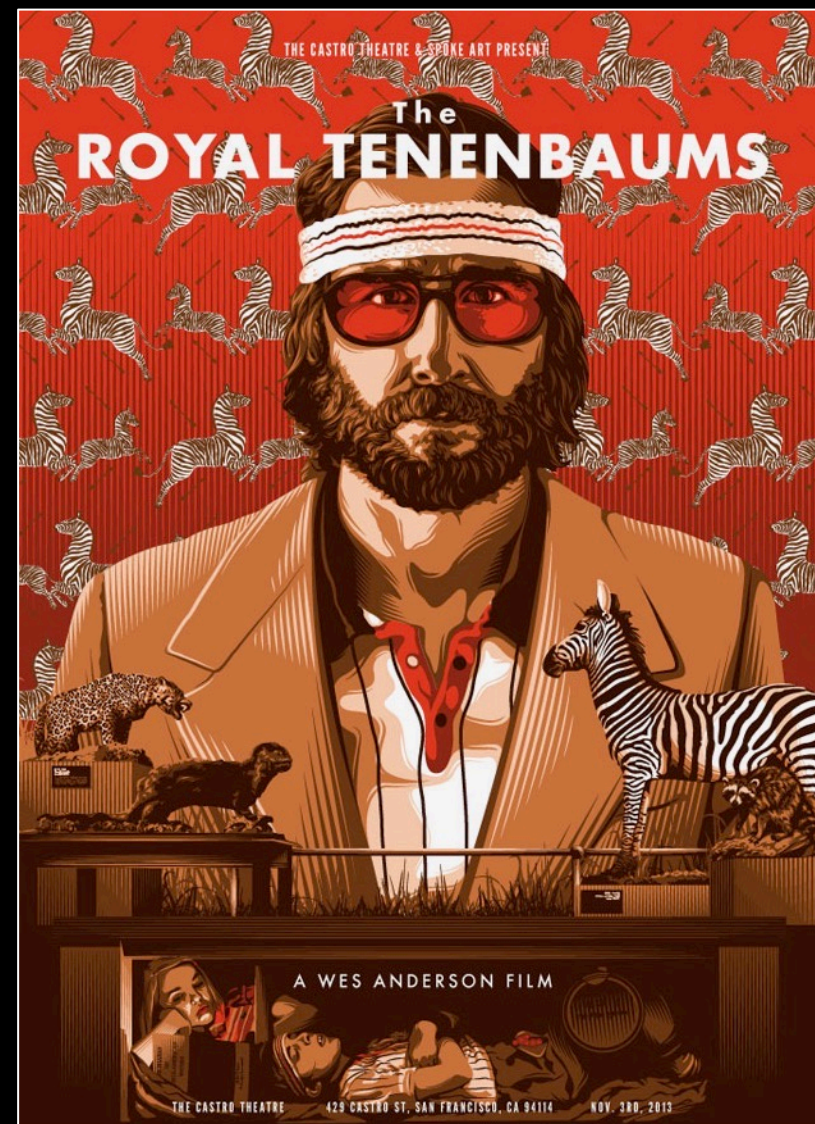
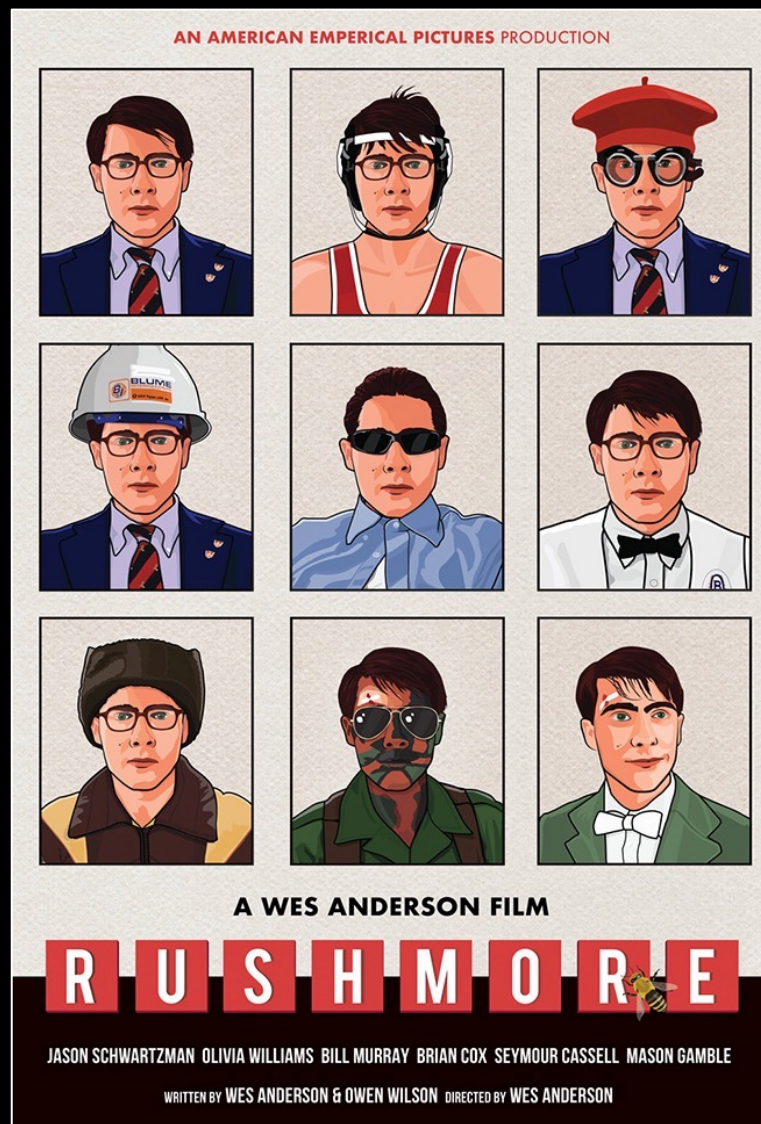
[This definition] unwittingly sanctions the American way of looking at the world, according to which Hollywood is the centre and all other cinemas are the periphery.

[...]

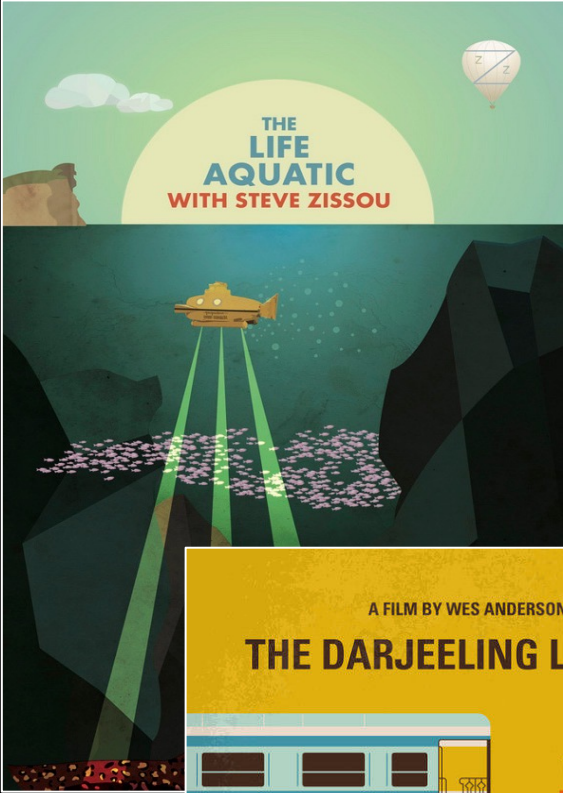
[O]nce the idea of a single centre is eliminated,, nothing needs to be excluded from the world cinema map, not even Hollywood, which, instead of a threat, becomes an element or a cinema among others.

(Lucia Nagib, “Towards a Positive Definition of World Cinema”, in S. Dennison and S. H. Lim (eds.), *Remapping World Cinema: Identity, Culture and Politics in Film* (London: Wallflower Press, 2006) pp. 26, 30)

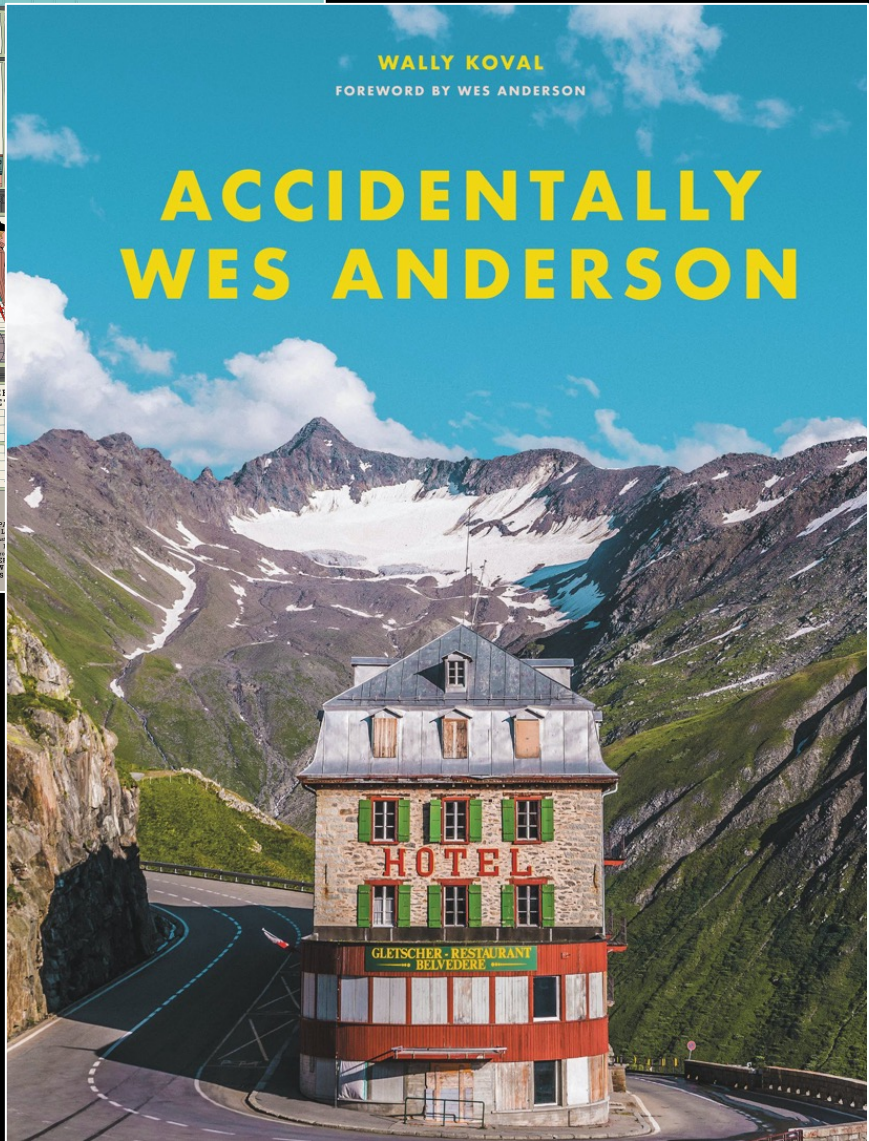
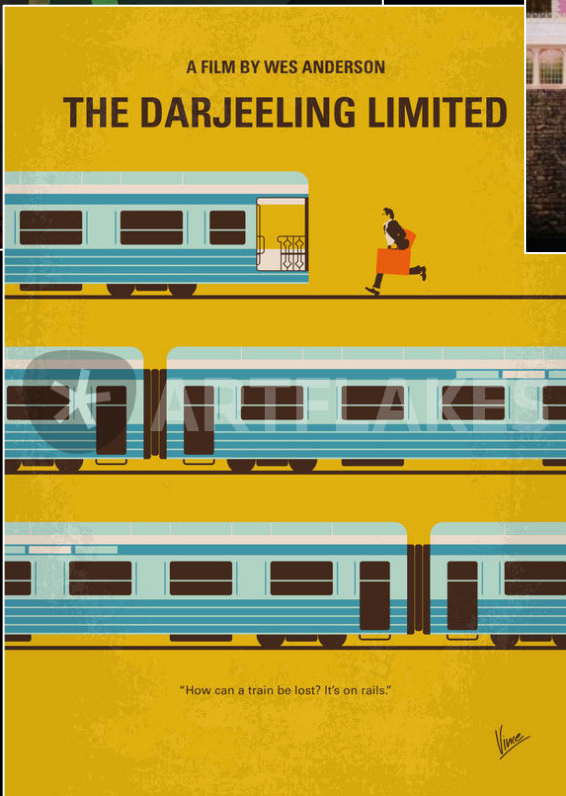
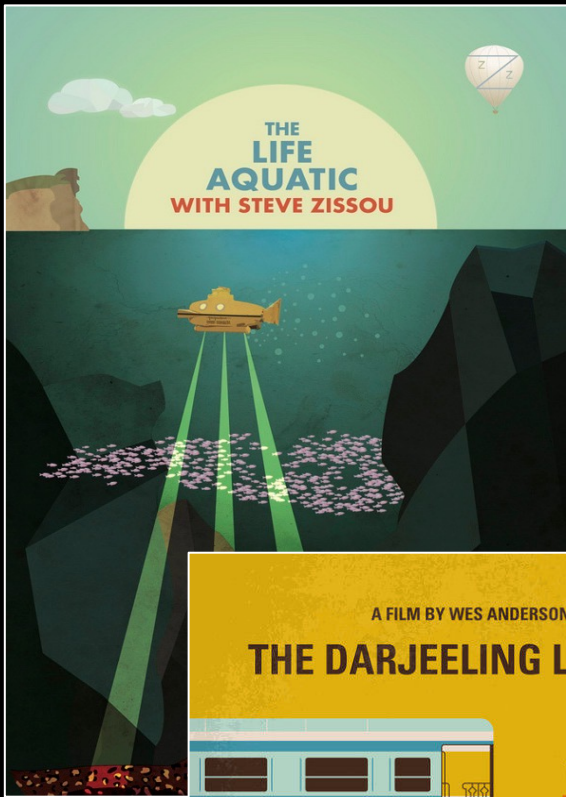




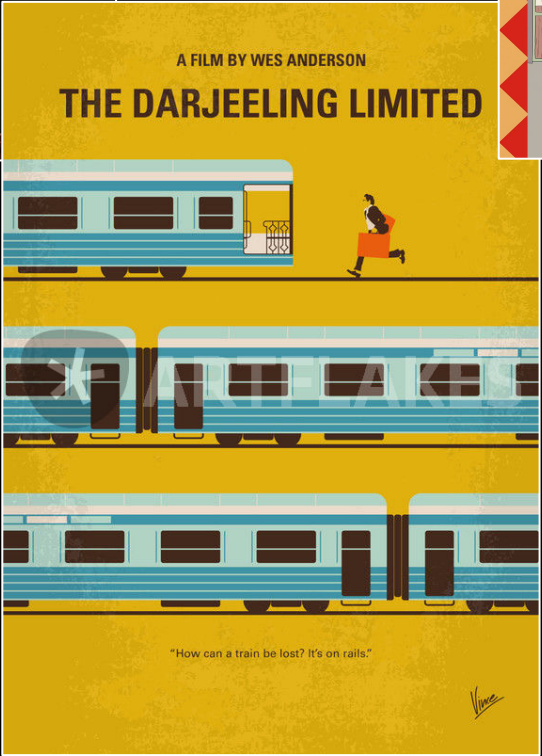
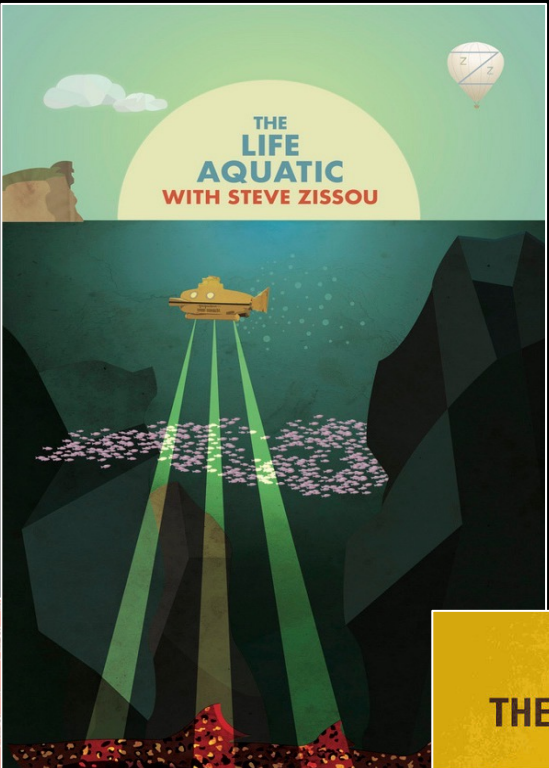
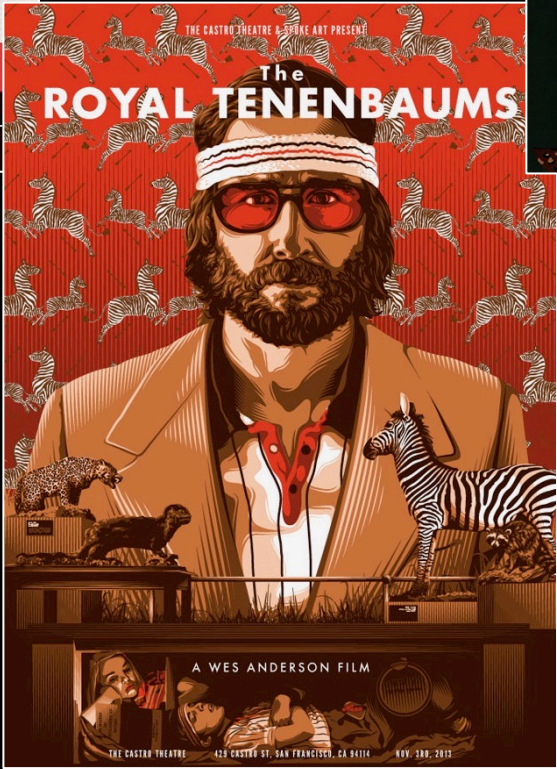




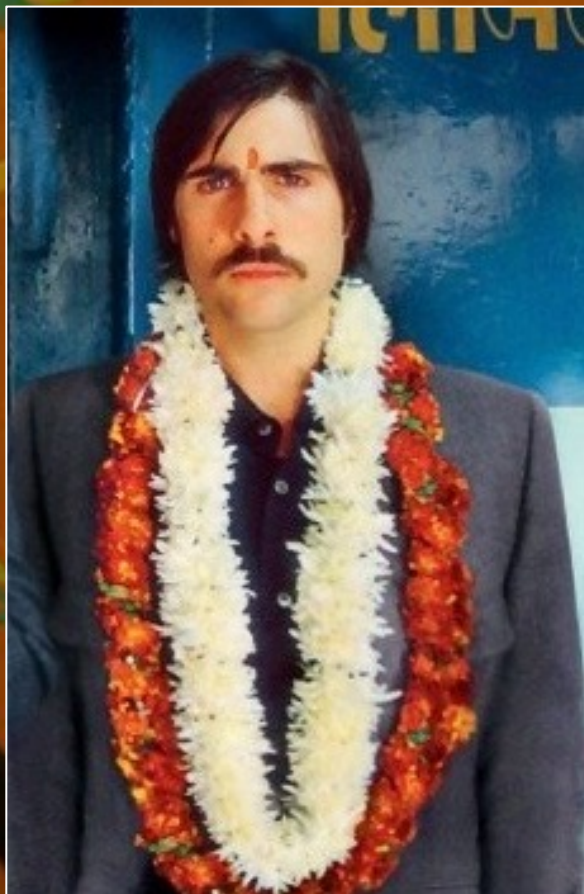




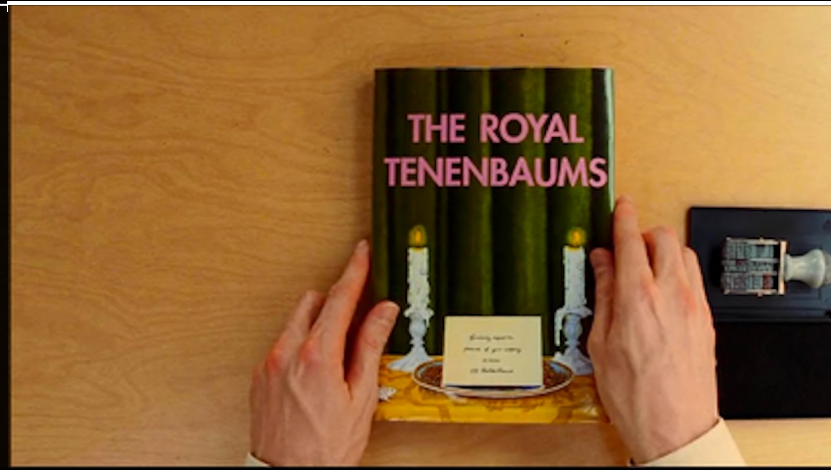
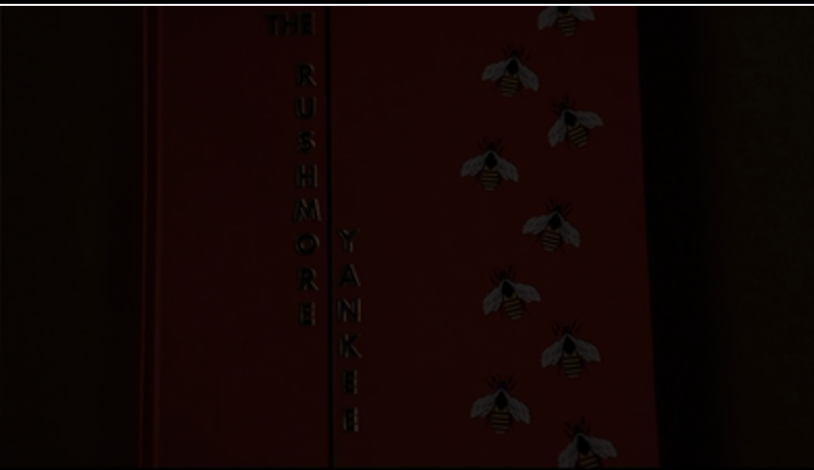
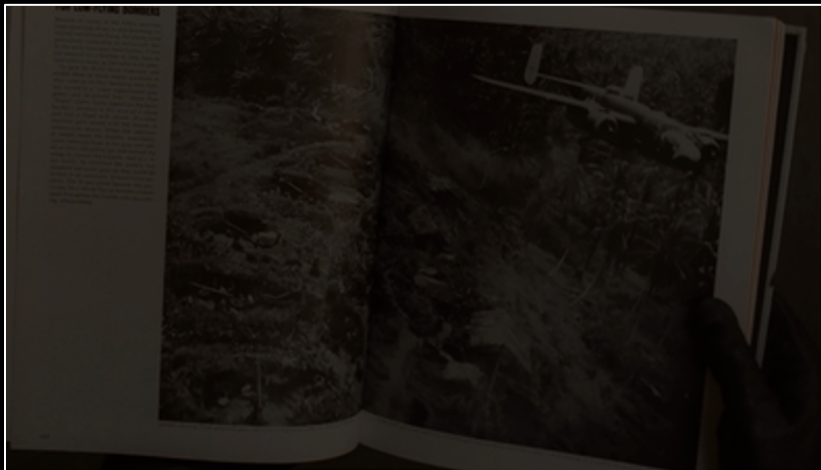










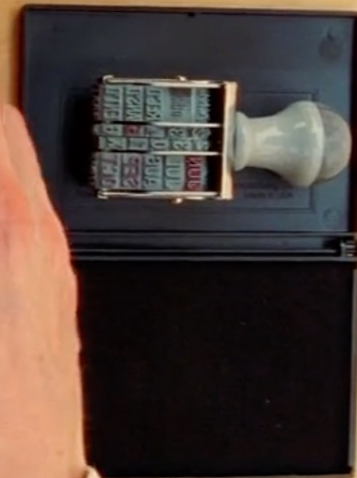


# Family Values



# THE ROYAL TENENBAUMS

*Cordially request the  
presence of your company  
at home  
111 Parker House*





Dr. H. James took all of his patients with coronary ailments off the list of The Royal Brompton, then Royal, a "teach a man to fish" sort of deal, and made sure one of his male patients in the family was accompanied (I think his wife was a nurse) being visited by another man. The next day the nurse is gone, the king forgotten, husband is happy. The children were quite distressed, panicked but are now a dysfunctional unit.

For those who are not aware, *Papilio* is a common genus in the family and which includes the

Although all of his considerable storytelling skills go into the tale of *The Azure Tamarisks*, *Wang Yang* is a good father these days too, and spends his nights in his study, writing poems for his young son, who is named after the family he abandoned. Although his wife, who is now living with her mother, still has the old thing about him, he has long forgotten his past as a husband. The children were once considered prodigies but are now dysfunctional.

Just Floyd and his stomach  
Piggies in a corner used to  
buckle the family and splendor  
family love

Dr. A. Wagner is a Professor of  
Engineering at The Metropolitan  
College. He is also the author of  
"Logic of the Masses" and has  
published numerous articles. The  
above is a work of fiction.

FICTION  
THE ROYAL TENENBAUMS  
WALES, W.R.  
EPBR 941021141

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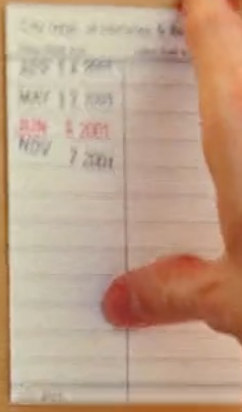
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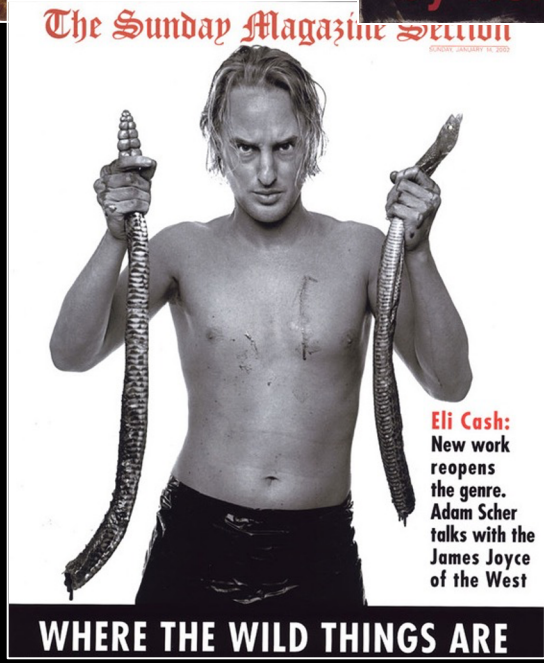
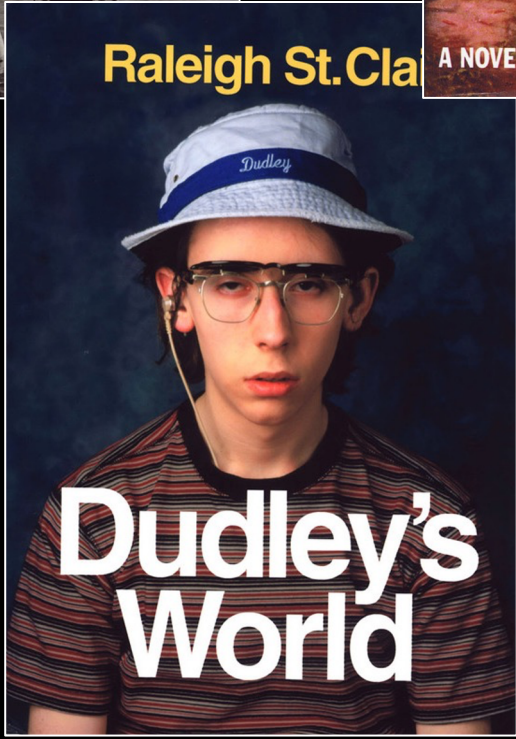
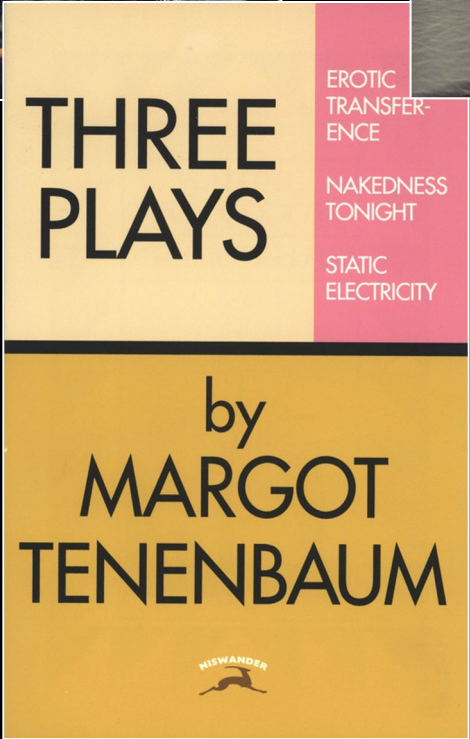
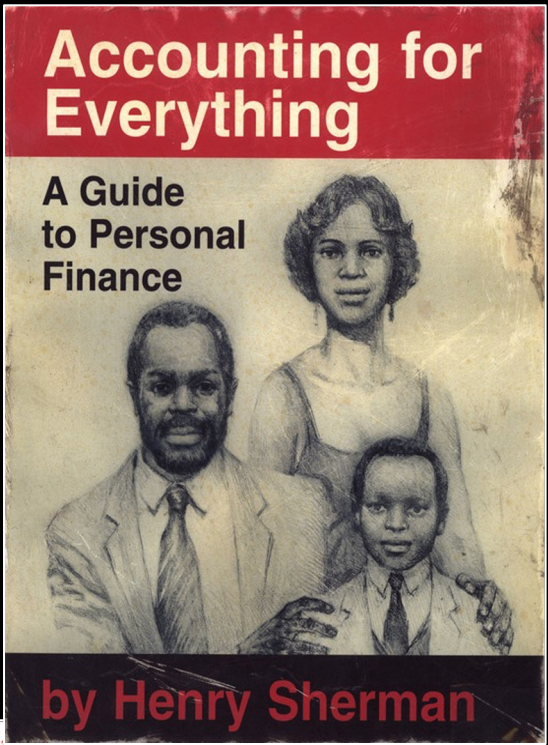
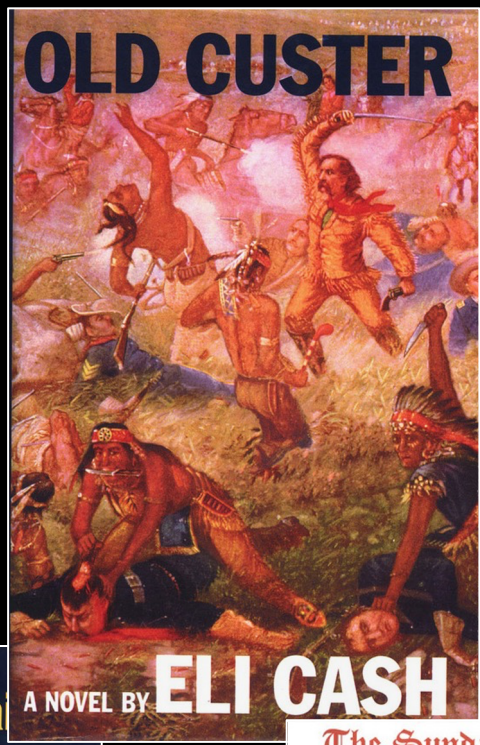
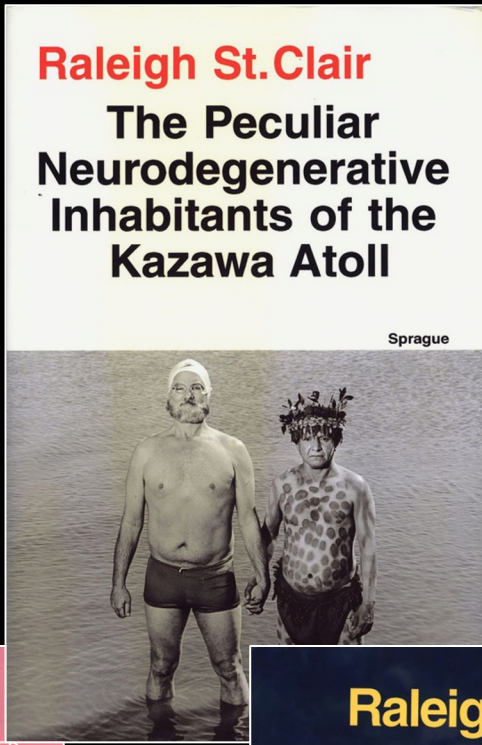
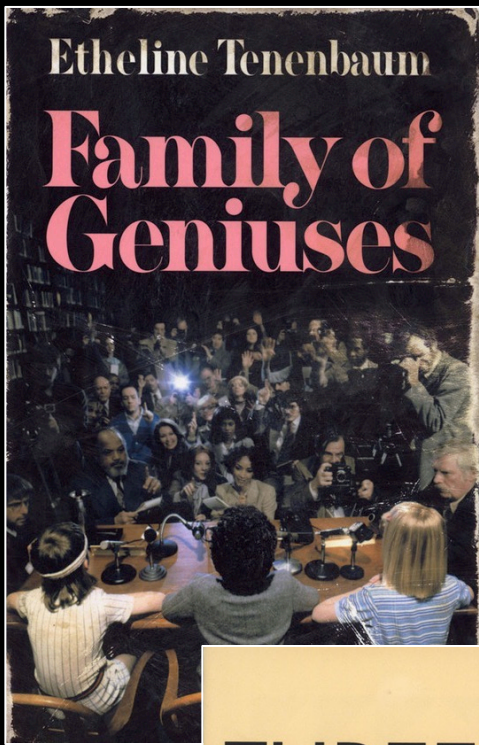
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# THE ROYAL TENENBAUMS









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*Présente*

UNE RÉALISATION DE  
JEAN-PIERRE MELVILLE

# les Enfants Terribles

D'APRÈS LE ROMAN CÉLÈBRE DE  
JEAN COCTEAU

AVEC  
NICOLE STEPHANE · EDOUARD DERMITHE  
RENÉE COSIMA · JACQUES BERNARD  
MEL MARTIN · MARIA CYLIAKUS · JEAN MARIE ROBAIN  
MAURICE REVEL · ADELINÉ AUCOC · RACHEL DEVYRIS

et  
ROGER GAILLARD



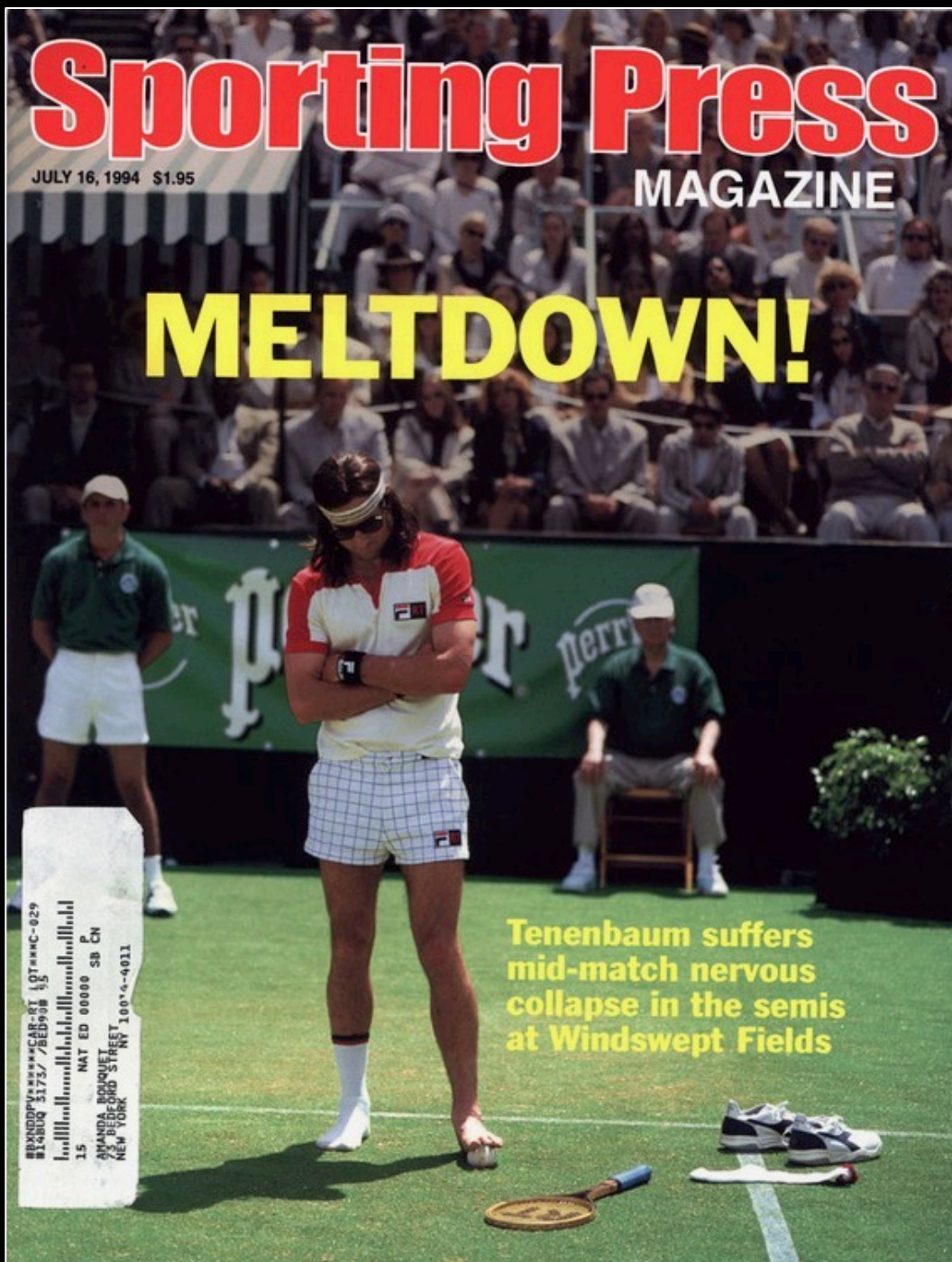
DICHER LAUGIER, PARIS

# Sporting Press

JULY 16, 1994 \$1.95

MAGAZINE

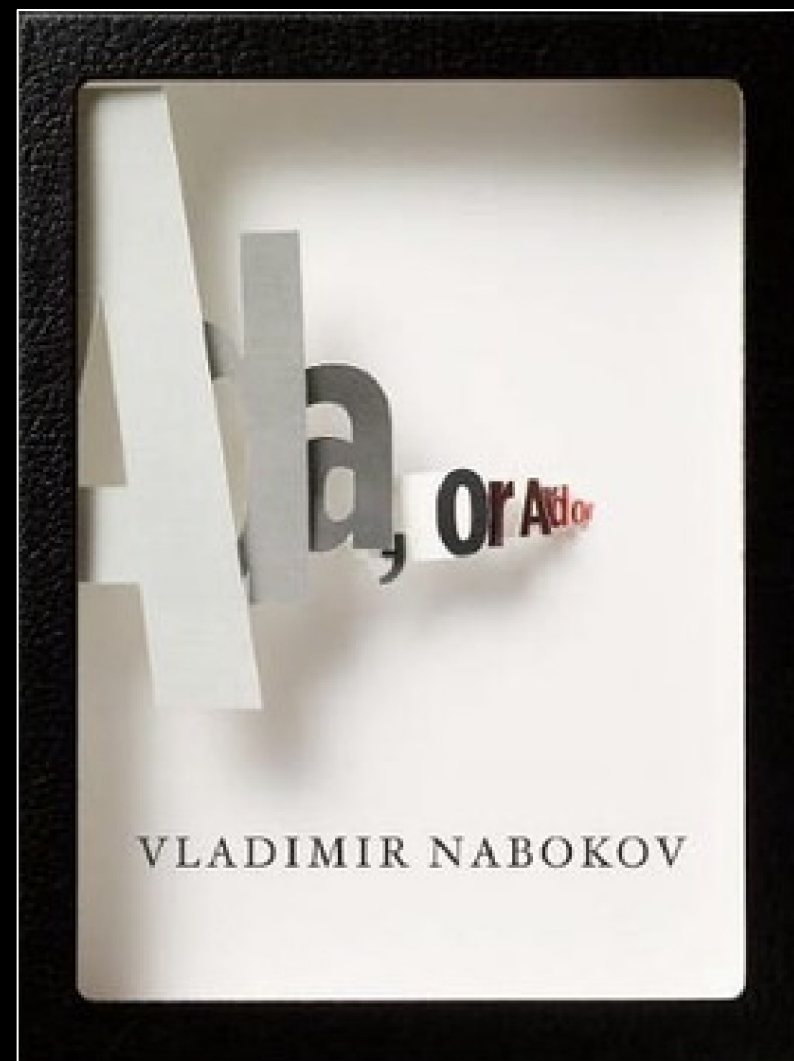
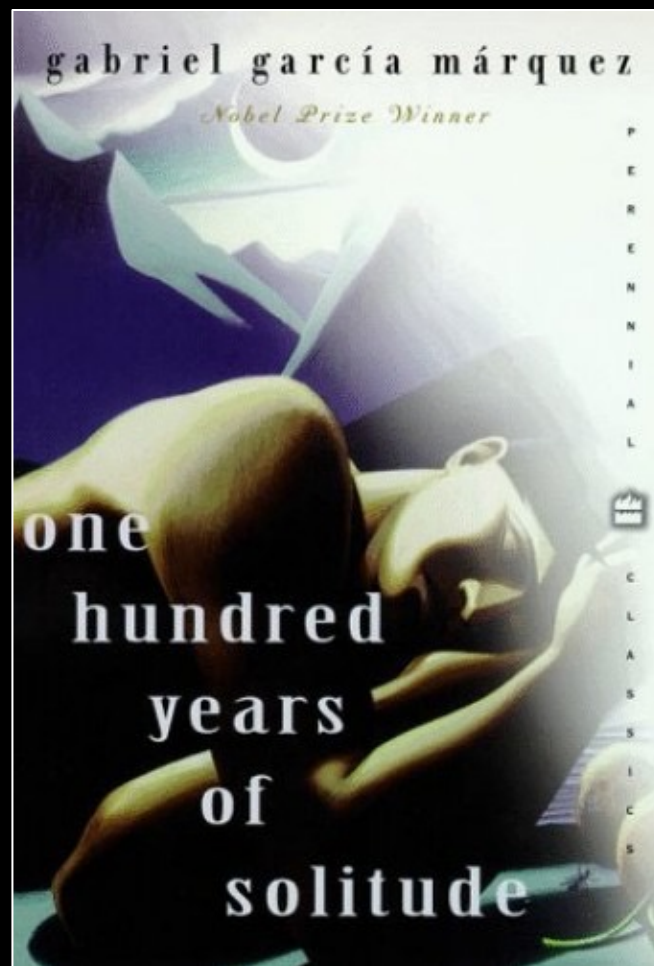
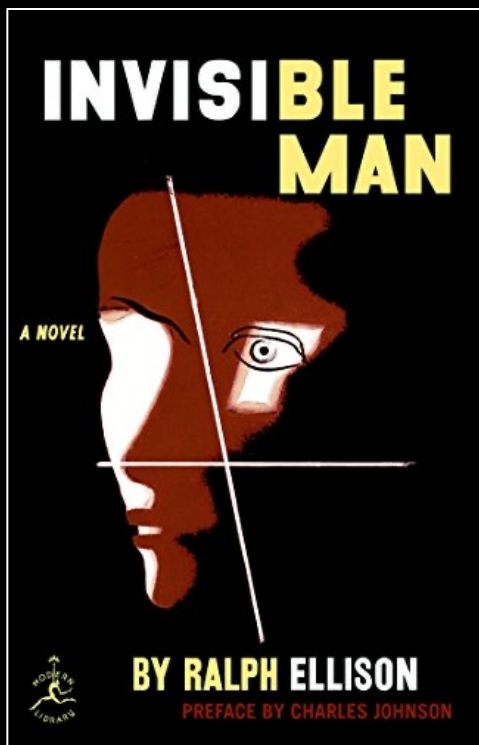
## MELTDOWN!



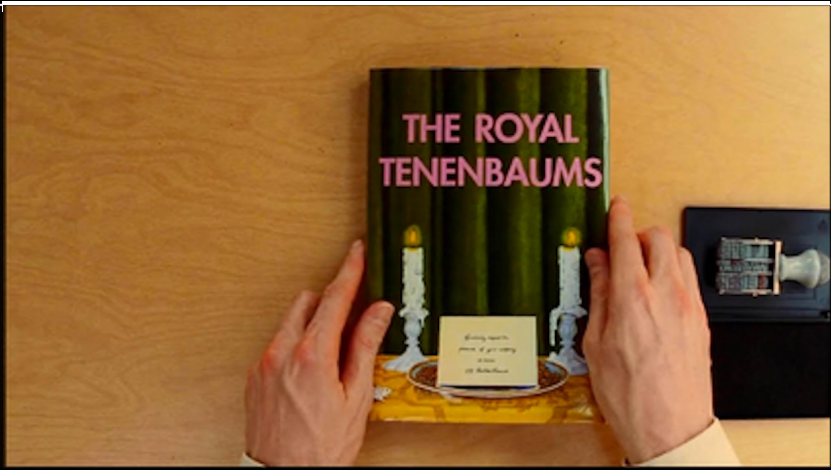
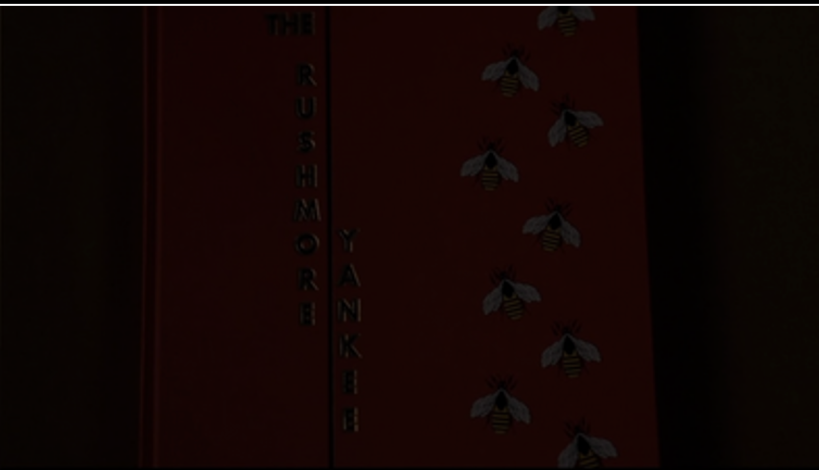
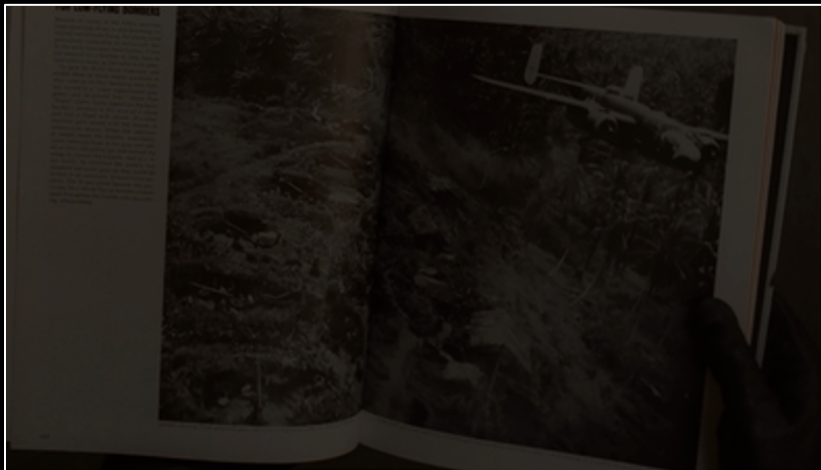
Tenenbaum suffers  
mid-match nervous  
collapse in the semis  
at Windswept Fields

#BXNDP \*\*\*\*\*CAR-ST 10THMC-029  
#1480Q 5173/78ED99# 15  
15 NAT ED 00000 35 CN  
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# Family Values



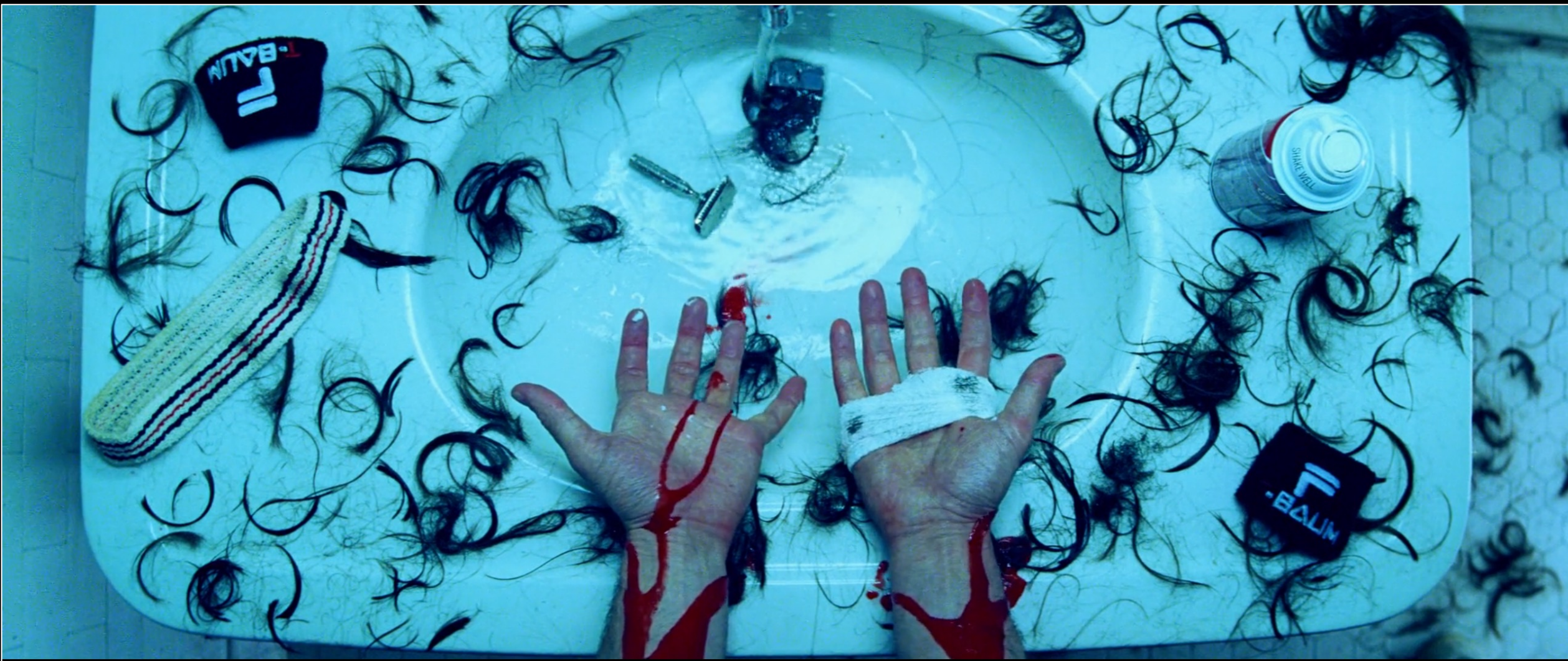

























*I'm going to kill myself tomorrow*



A close-up shot of a man's face, looking directly at the camera. He has a serious expression and is covered in white shaving cream. The background is a blurred indoor setting with light-colored walls.

*I'm going to kill myself tomorrow*

A black and white photograph of a man lying in bed, looking up at the ceiling. He is wearing a dark shirt and is partially covered by a light-colored blanket. The room is dimly lit, with a lamp visible on a bedside table in the background.

Tomorrow I kill myself.



## **Suicide Century**

Literature and Suicide from James Joyce  
to David Foster Wallace

Andrew Bennett



There is no suicide note that can explain a suicide ... not least because a proper suicide note would have to have been written after the fact, after the event that it proleptically recalls. (Bennett, p. 249)







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[The act of suicide] fundamentally and irreversibly undoes meaning, autonomy, agency: it simultaneously performs and undoes the very possibility of communication and therefore of the classical conception of literature itself (Ibid).



## Suicide Century

Literature and Suicide from James Joyce  
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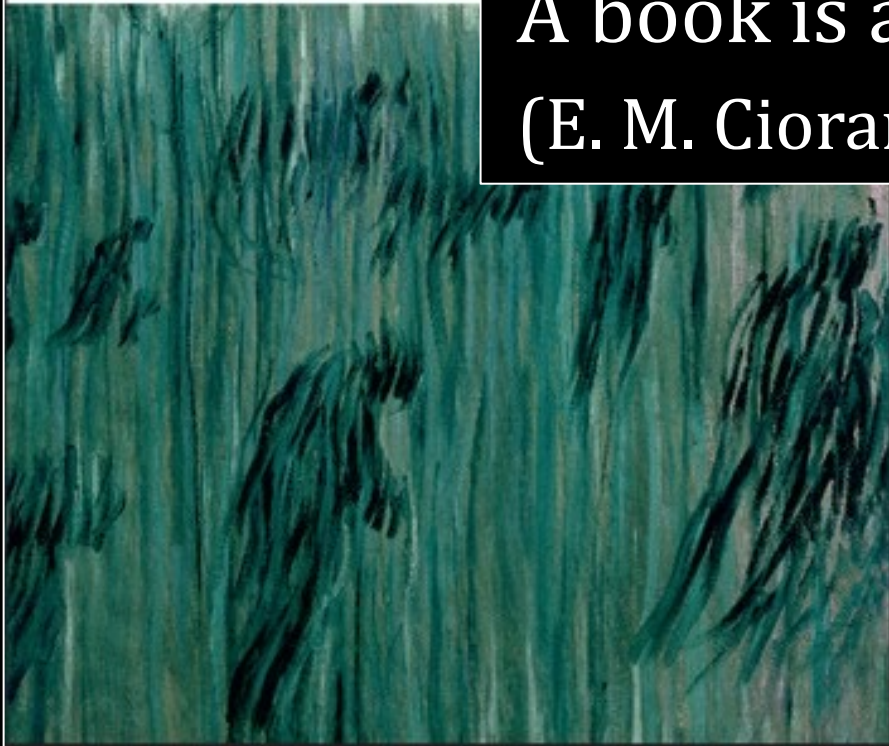
There is no suicide note that can explain a suicide ... not least because a proper suicide note would have to have been written after the fact, after the event that it proleptically recalls. (Bennett, p. 249)

A book is a postponed suicide.

(E. M. Cioran, *The Problem with Being Born*)

amentally and  
ng, autonomy,

agency: it simultaneously performs and undoes the very possibility of communication and therefore of the classical conception of literature itself (Ibid).





"BRILLIANT . . . TO READ THIS BOOK IS TO BECOME MORE HUMAN." —CLAUDIA RANKINE, author of *CITIZEN*

# MINOR FEELINGS

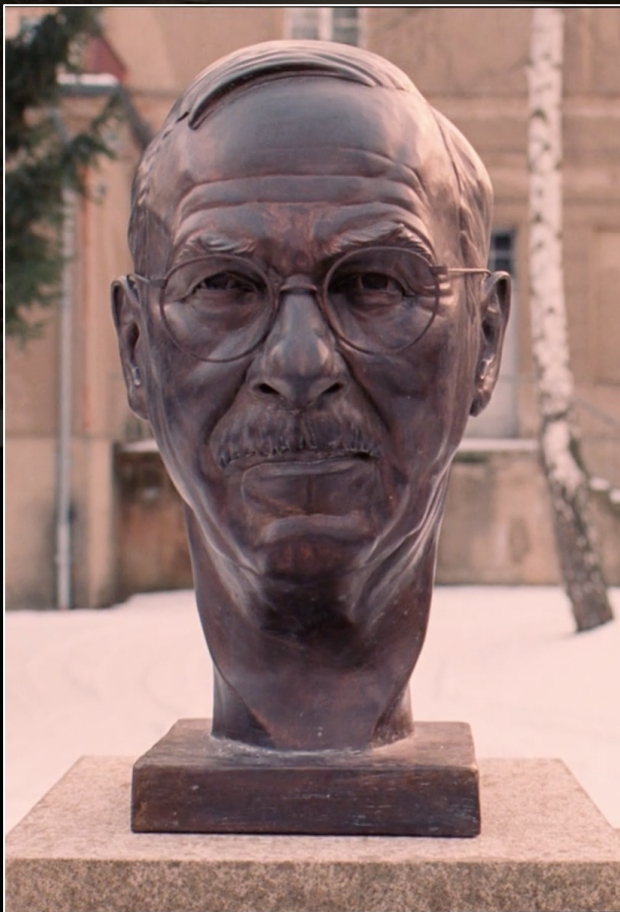
AN ASIAN AMERICAN RECKONING

CATHY PARK  
HONG

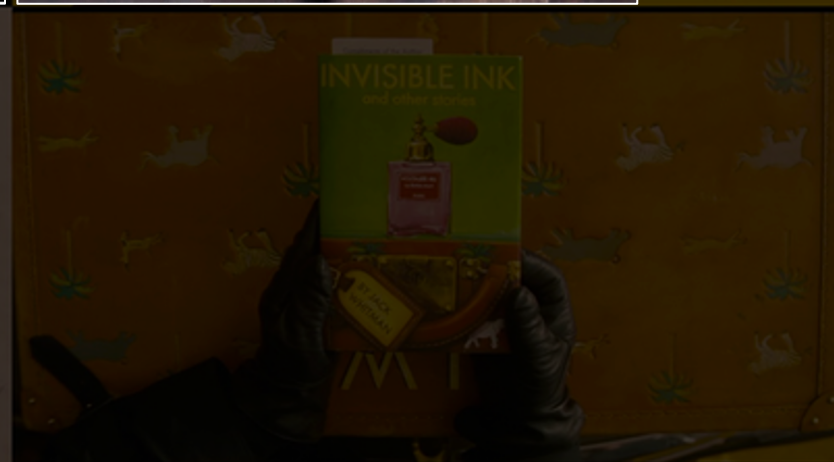
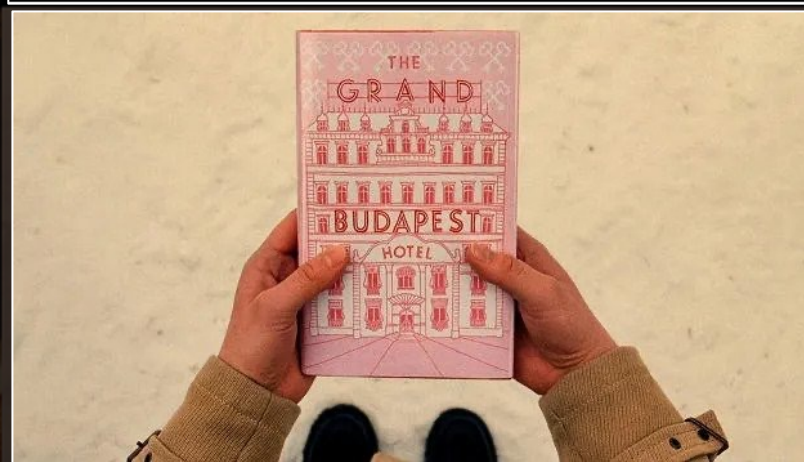
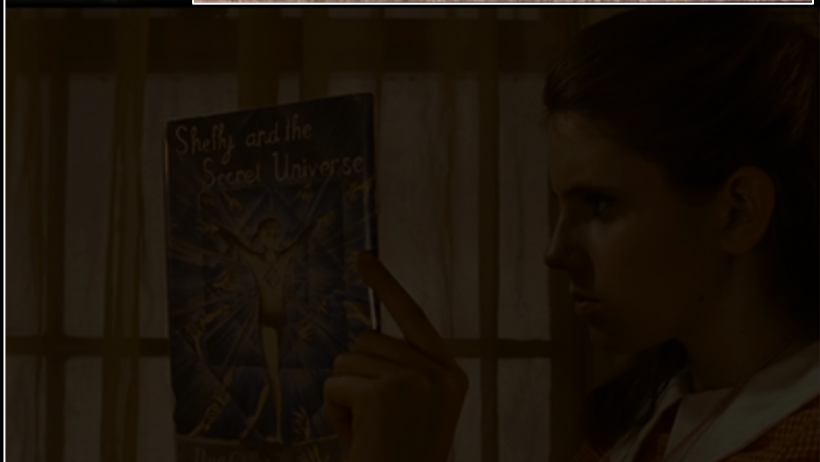
Despite the violent turbulence of that year, Anderson, who was born in 1969, imbues his film with a manufactured, blinkered, pastiched nostalgia ... [*Moonrise Kingdom's*] wishing for innocent times means fetishizing an era when the nation was violently hostile to anyone different.

(C. P. Hong, p. 65)

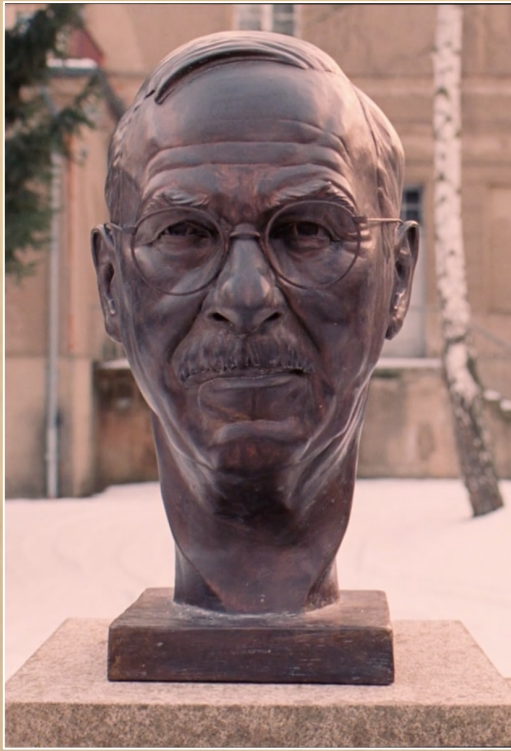




# Suicide Nation









Inspired by the Writings of

**STEFAN ZWEIG**

Born: Vienna, 1881

Died: Petrópolis, 1942





**Ralph Fiennes**  
as M. Gustave



**Tom Wilkinson**  
as Author



**Tilda Swinton**  
as Madame D.



**Jude Law**  
as Young Writer



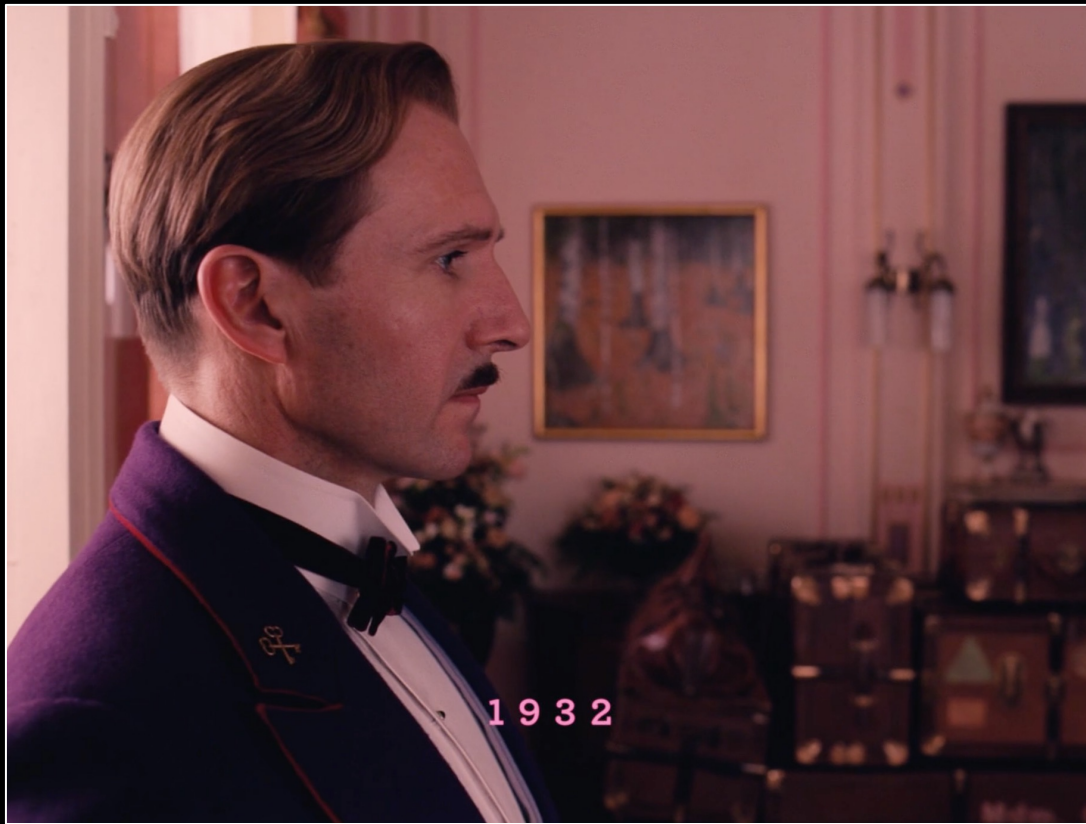
**Saoirse Ronan**  
as Agatha



**Mathieu Amalric**  
as Serge X.



**Léa Seydoux**  
as Clotilde



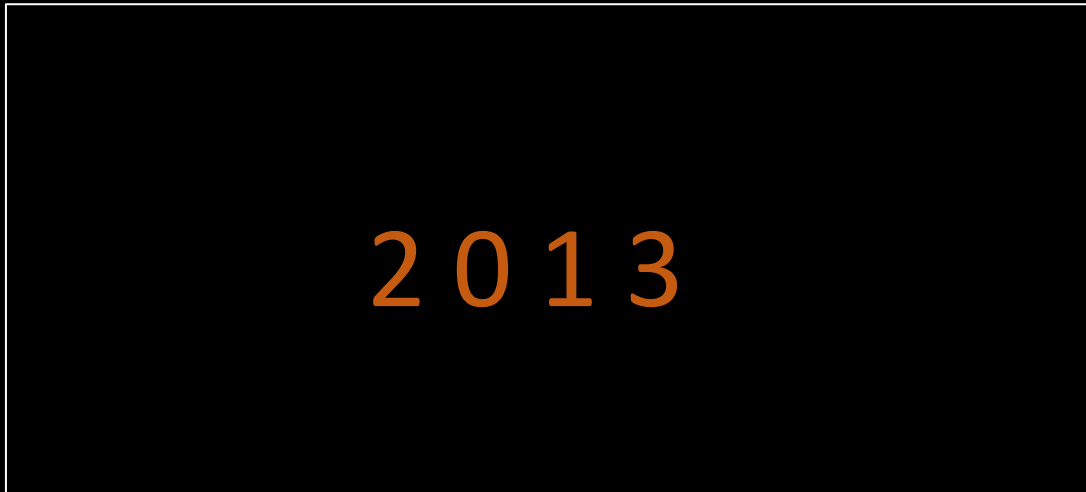














17 November  
Start of the Lutz Blitz





THE  
GRAND  
BUDAPEST  
HOTEL

