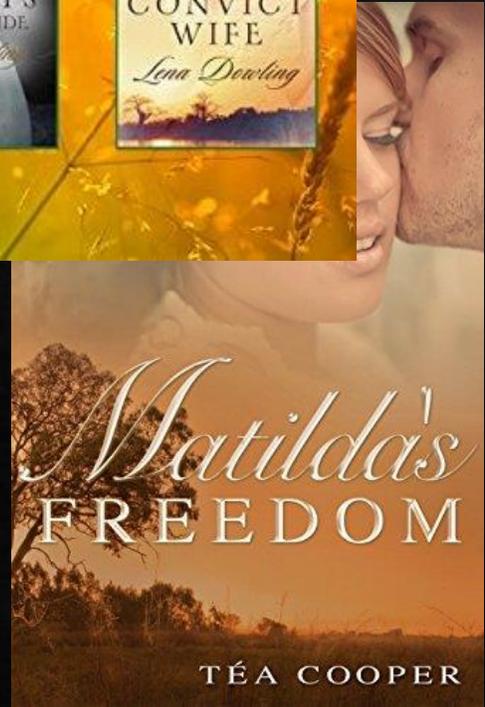
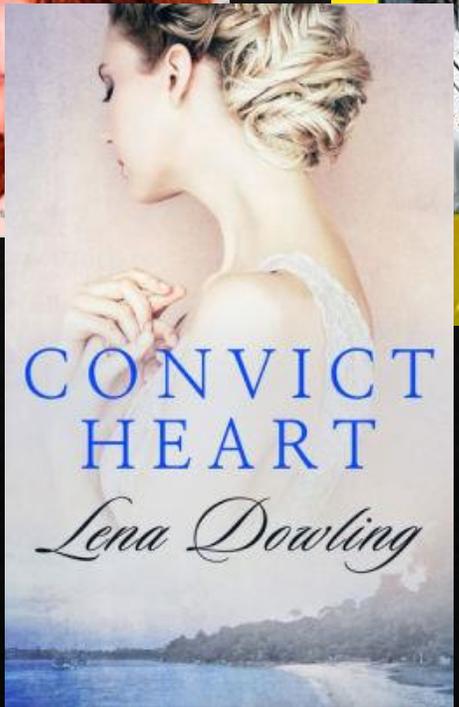
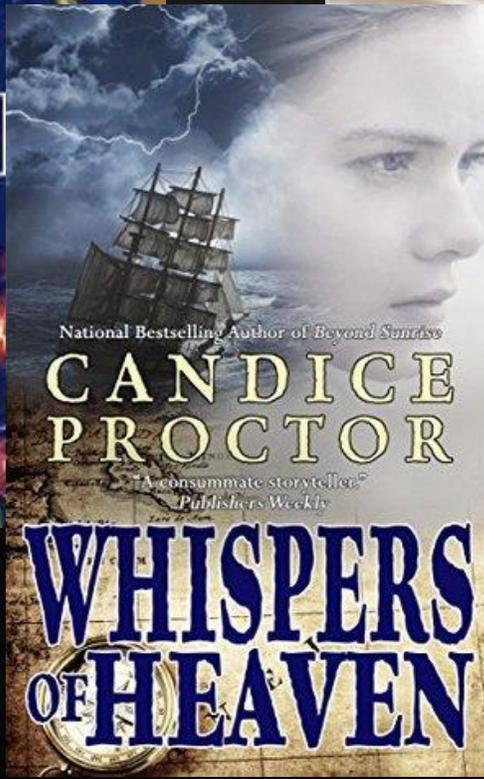
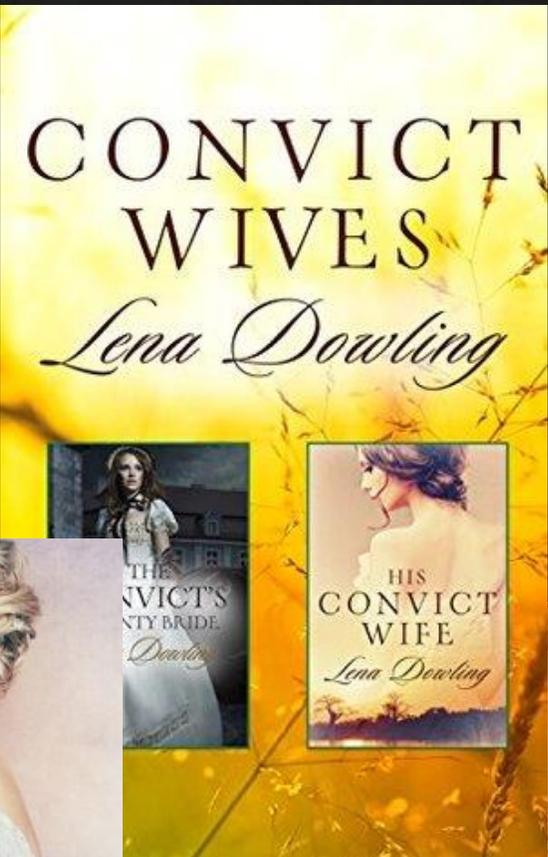
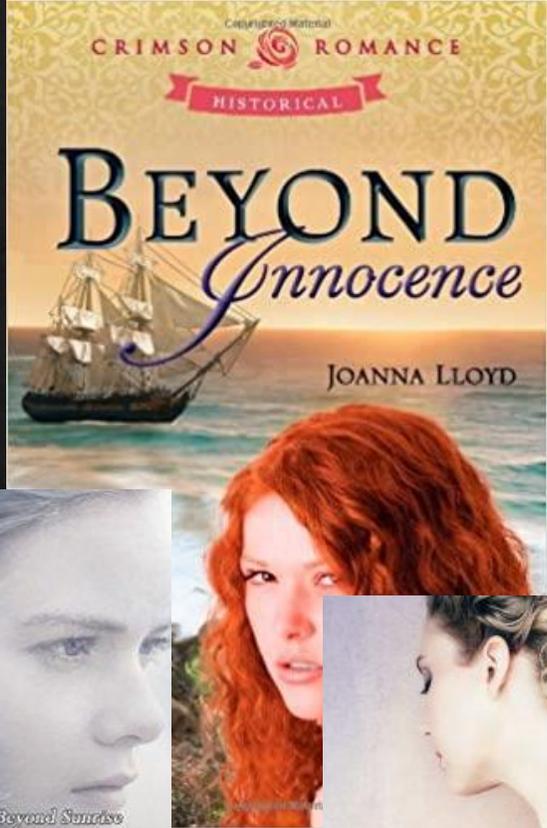
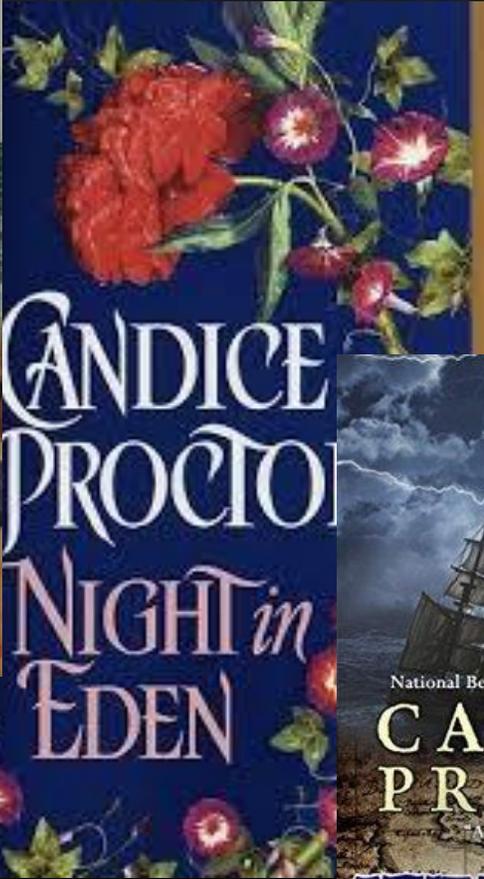
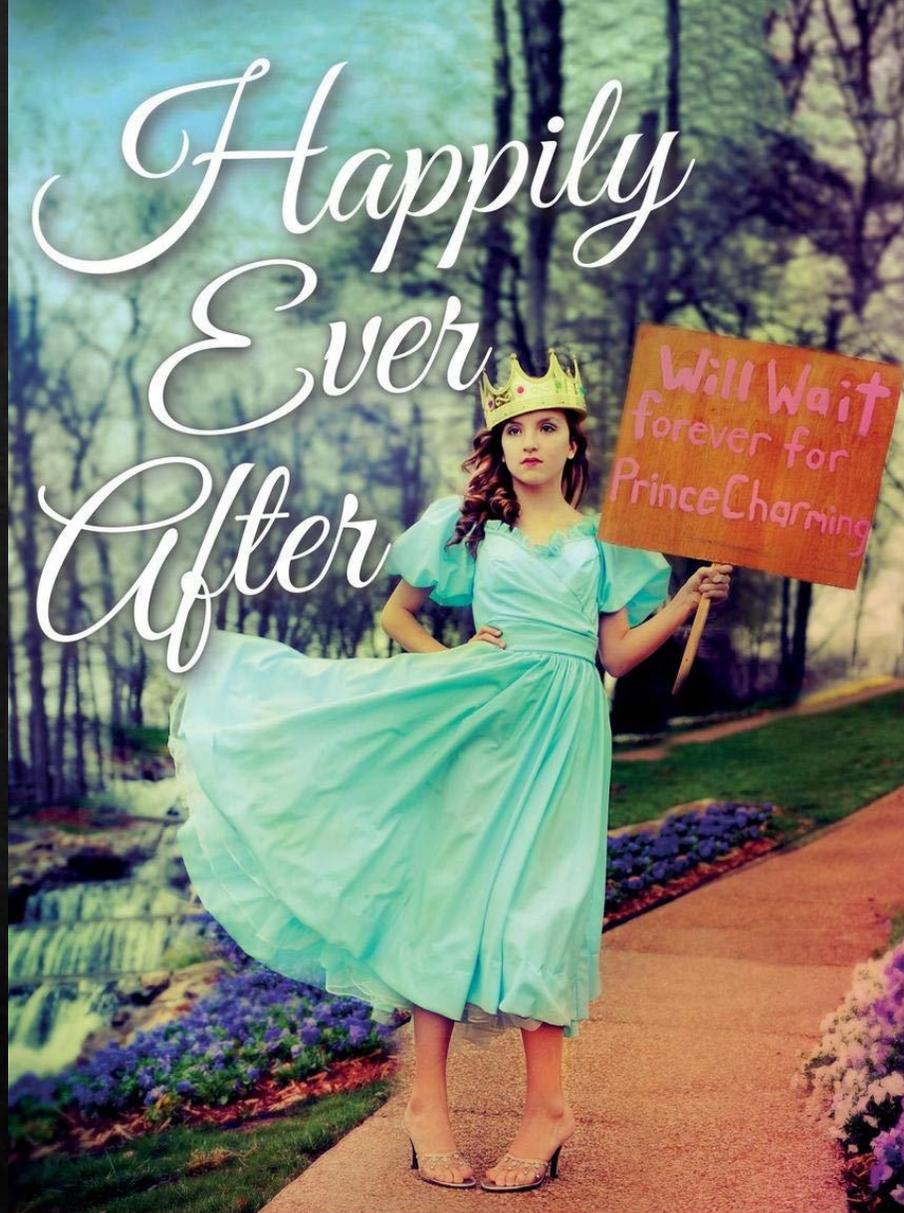
A large pile of rusty, heavy-duty metal chains, likely made of iron or steel, is shown. The chains are thick and have a complex, interlocking design. They are piled on a wooden surface, possibly a deck or a workbench. The chains are heavily rusted, with a dark brown, almost black, patina. The background is filled with more chains, creating a sense of a large quantity of these items.

**Transported for Life, Transported by Love:
A reparative reading of the Australian convict
romance novel**

Associate Professor Hsu-Ming Teo



Happily Ever After



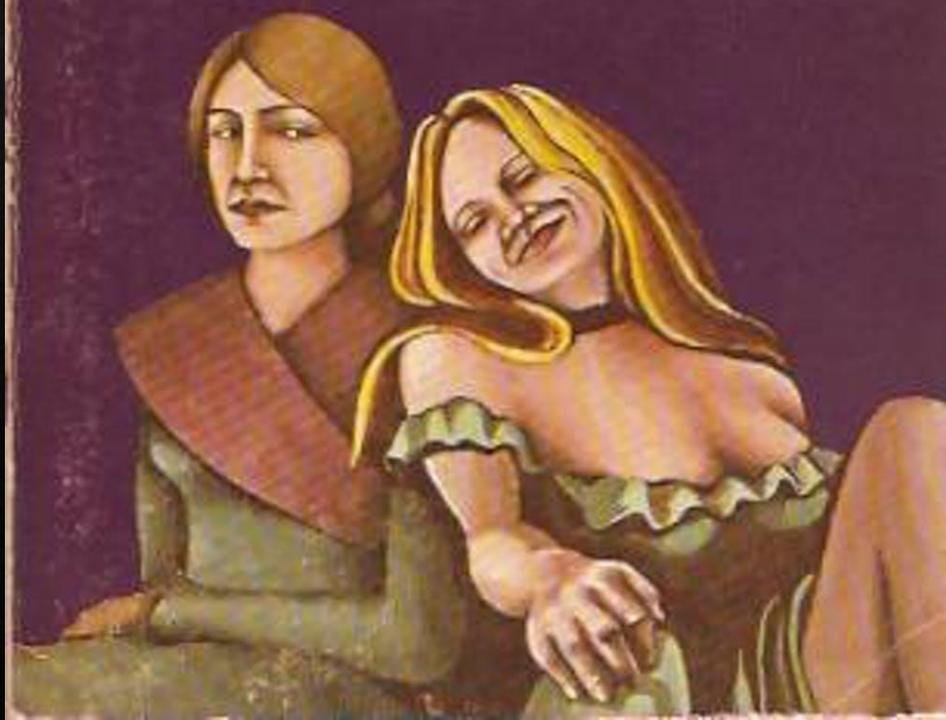
The Romance Story in Popular Culture

CATHERINE M. ROACH

ANNE SUMMERS

**DAMNED
WHORES
AND
GOD'S POLICE**

The Colonization of Women in Australia



REVISED EDITION

*Woman and Identity
in Australia
1788 to the present*

The Real Matilda



MIRIAM DIXSON



Sara Dane

A NOVEL BY
CATHERINE
GASKIN



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CLASSIC AUSTRALIAN Stories SARA DANE

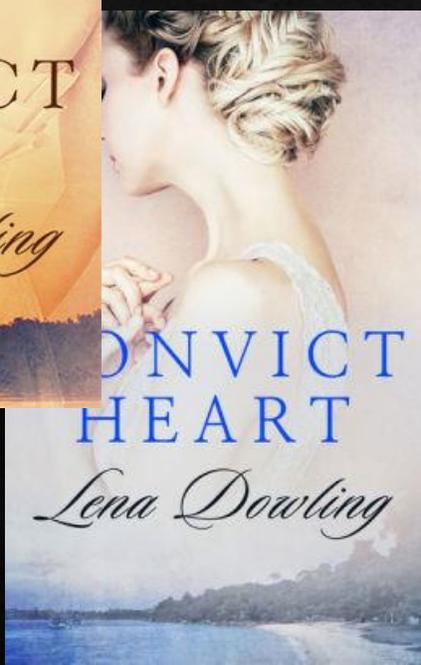
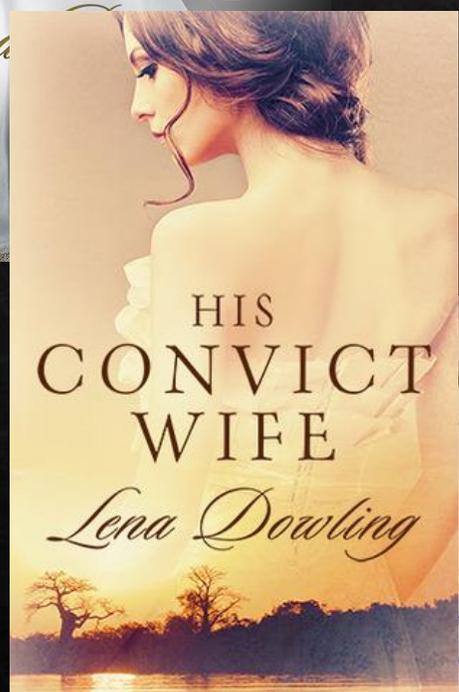
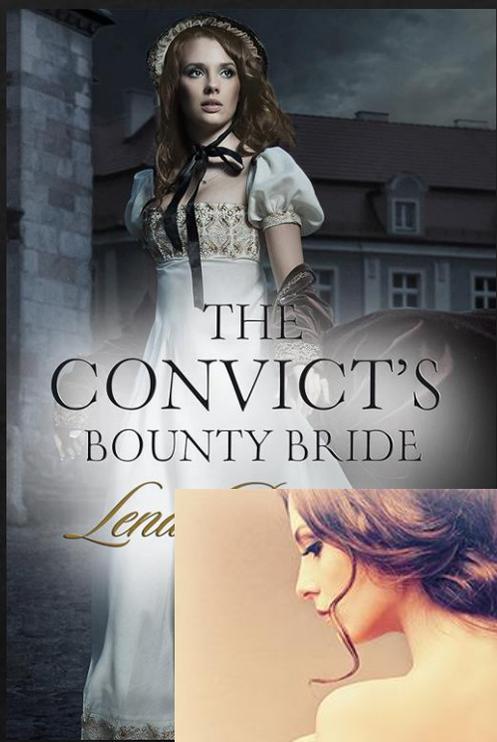
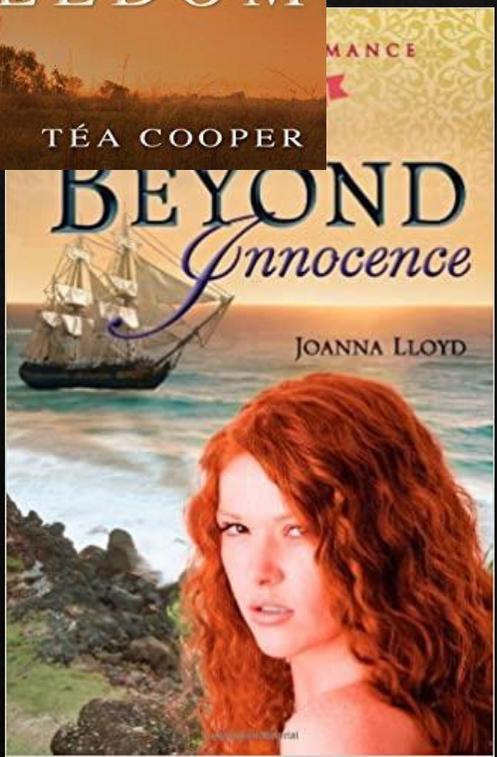
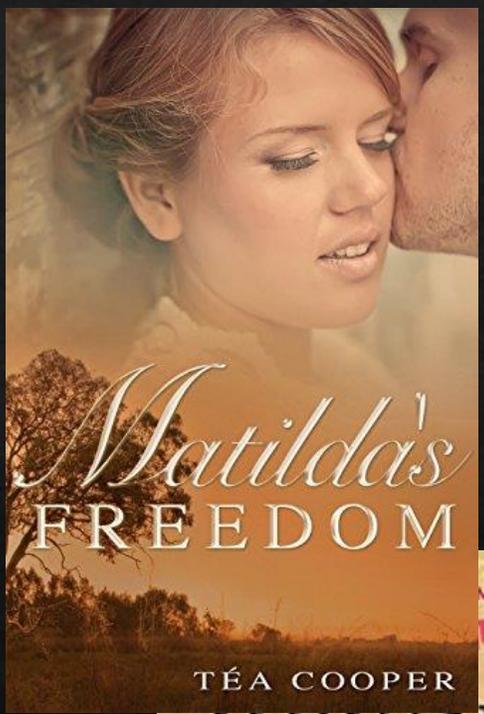
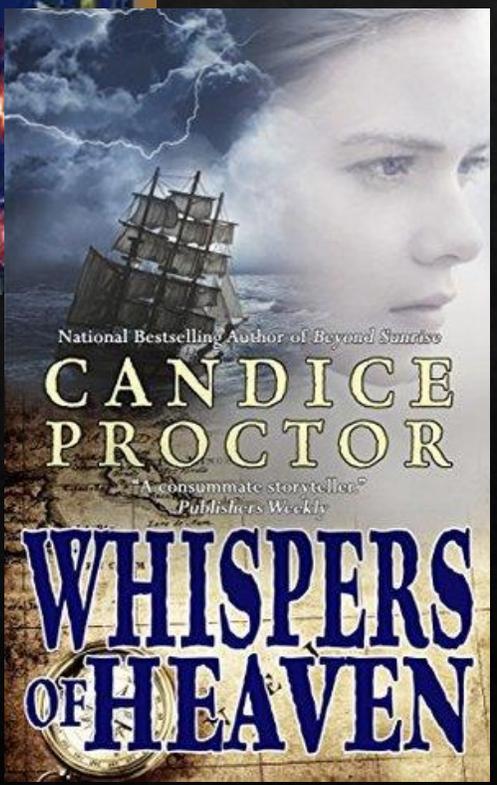
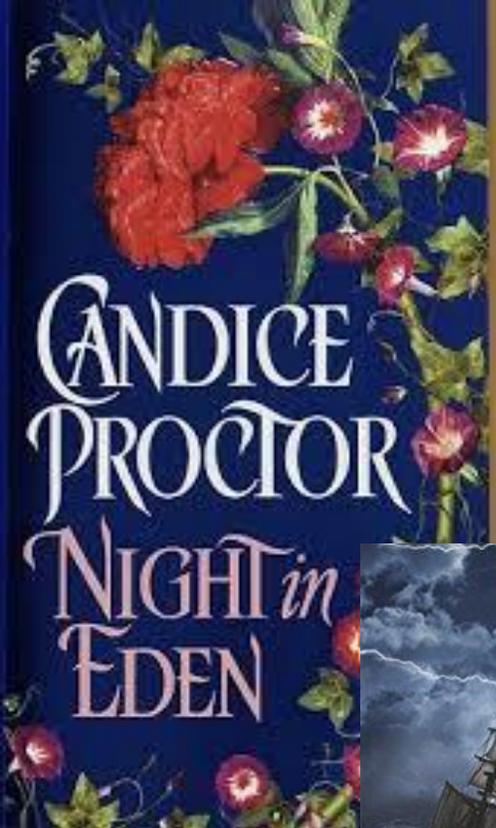


By CATHERINE GASKIN



PG

Parental guidance
recommended



Catherine Roach's 9 essential key messages in the romance genre

- (1) IT IS HARD TO BE ALONE, especially
- (2) as a WOMAN IN A MAN'S WORLD, but
- (3) romance helps as a RELIGION OF LOVE, even though it involves
- (4) HARD WORK and
- (5) RISKS, because it leads to
- (6) HEALING,
- (7) GREAT SEX, and
- (8) HAPPINESS, and it
- (9) LEVELS THE PLAYING FIELD for women.

