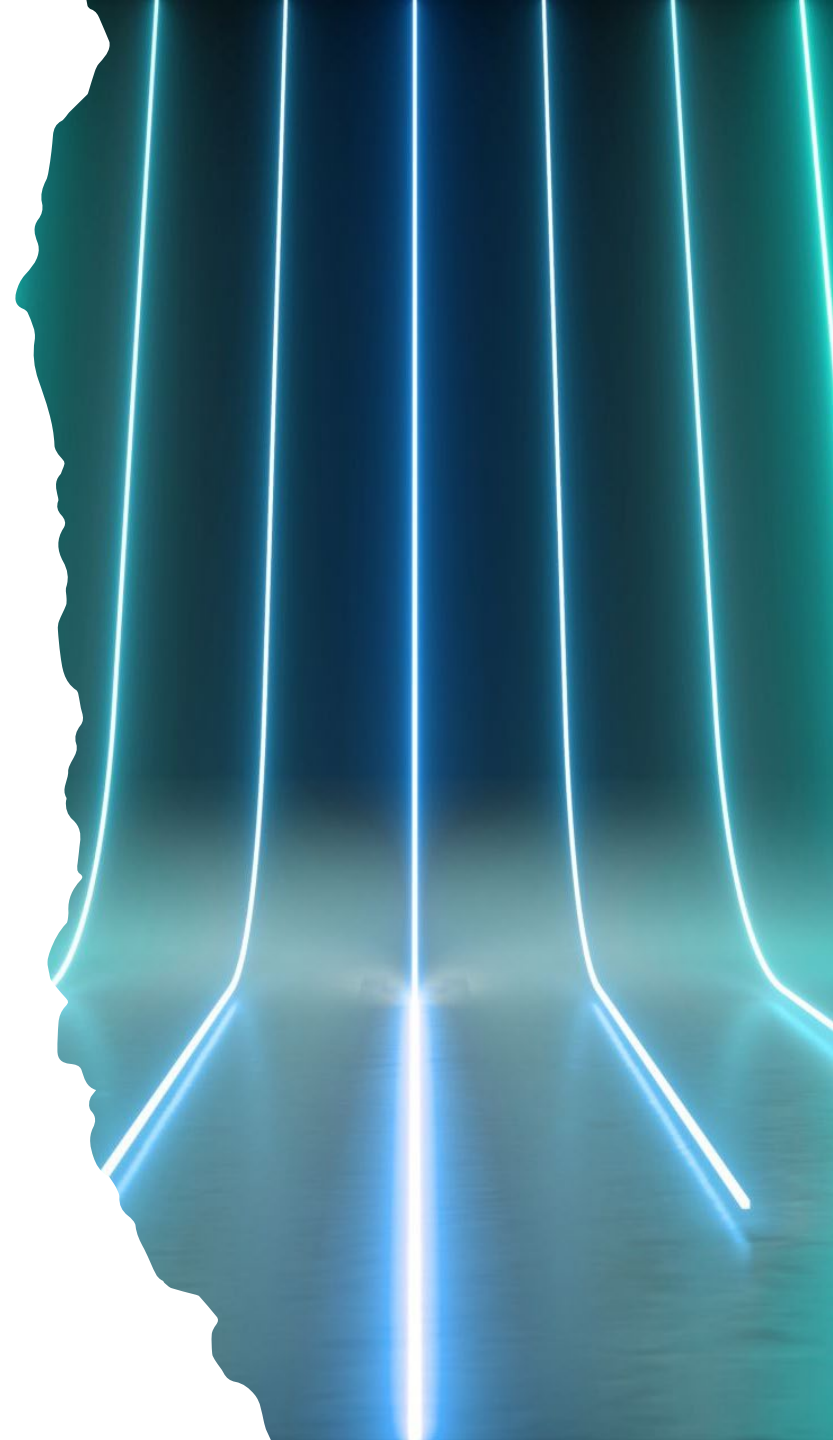




*Negotiating the Hyphens in
a Culture of Surveillance:
Embodied Surveillance and
the Representation of
Muslim Adolescence in
Anglophone YA Fiction.*

By Lisa White



jeunesse:



young people, texts, cultures

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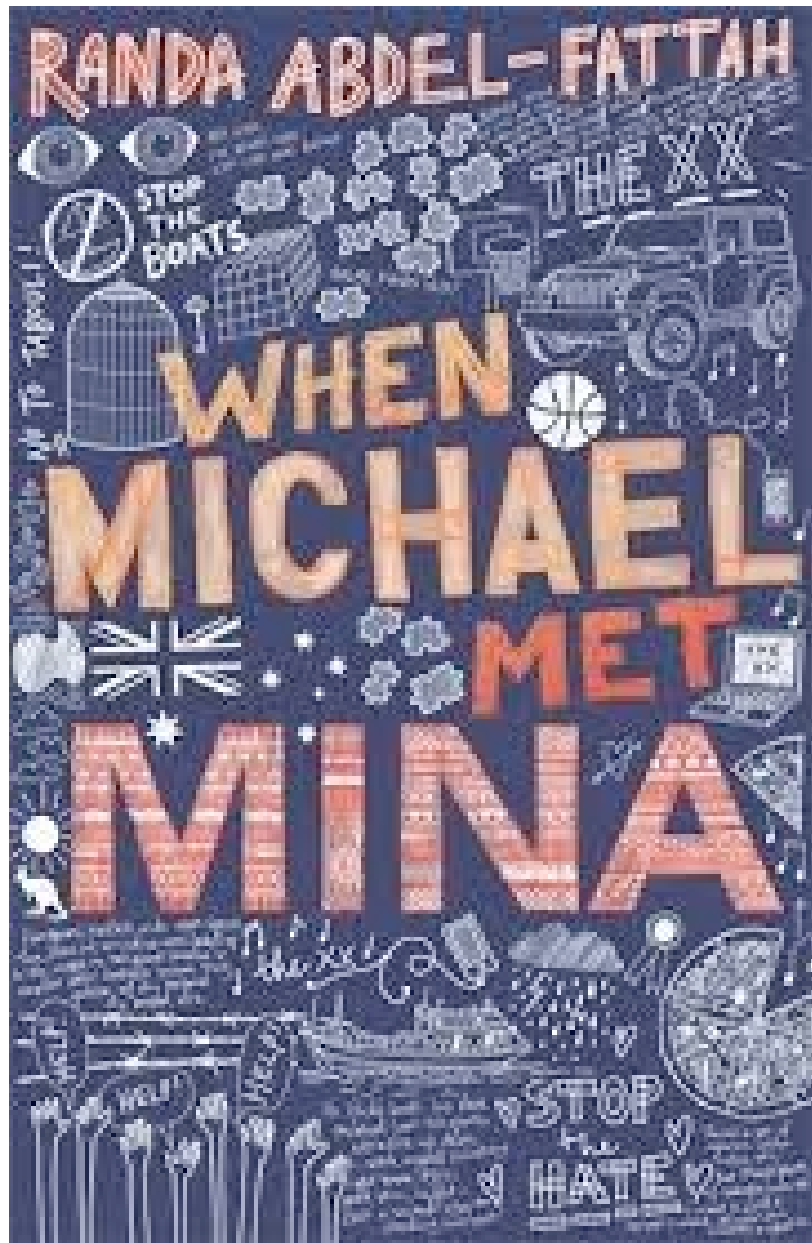
<https://jeunessejournal.ca/index.php/yptc/article/view/488>

Negotiating racialised surveillant assemblages

The notion of racialised surveillant assemblages has been defined by Sanjay Sharma and Jasbinder Nijjar as byproducts of fear of the unknown that *“render[...] the migrant-Muslim populations as sites of (trans)national insecurity, uncertainty, and violence”* (73).

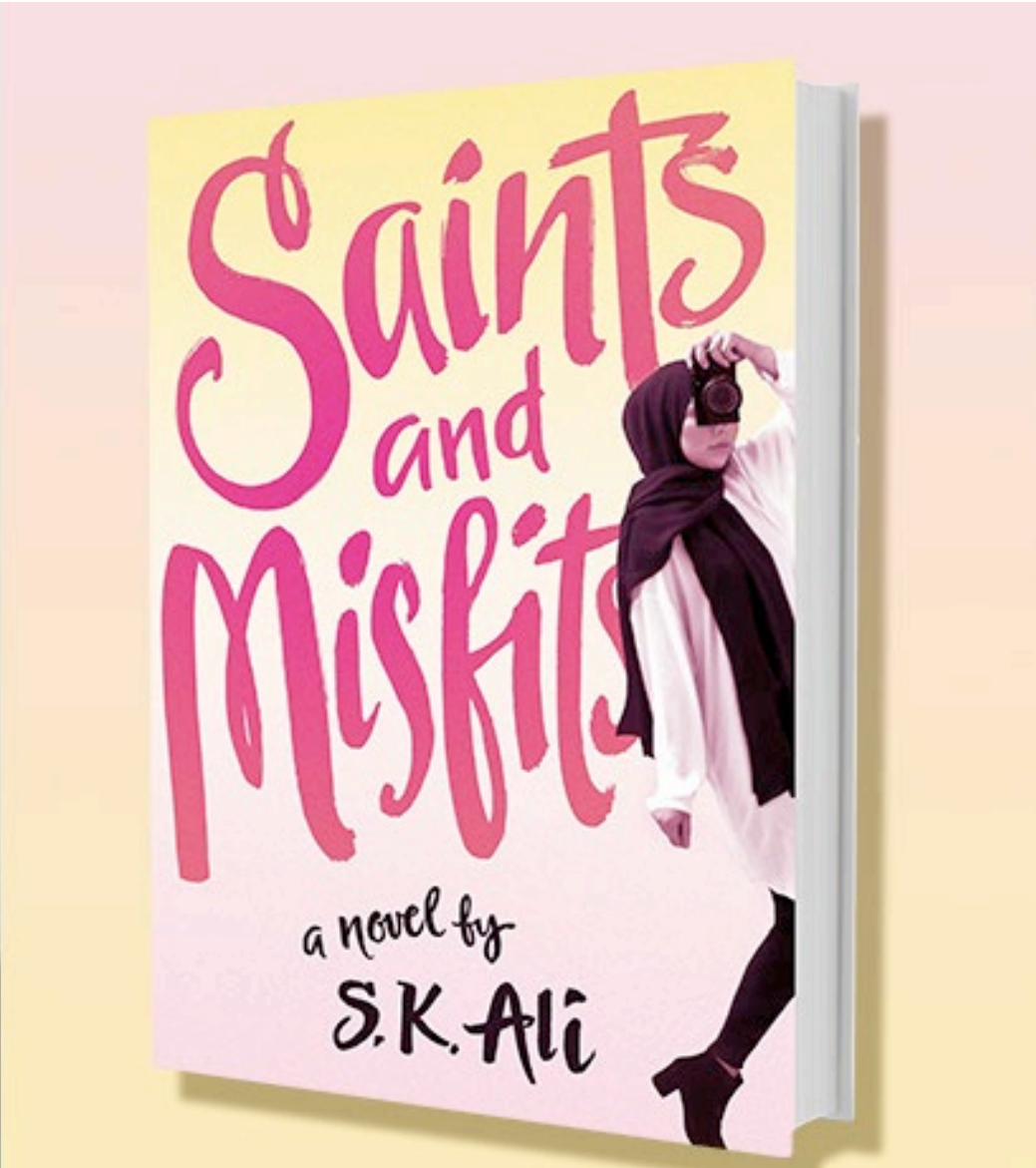
Muslim girlhood: scripted bodies

“In the post 9/11 era, Muslim women navigate between both racialised and gendered politics that variously script the ways their bodies and identities are narrated, defined and regulated” (Zine 1).



Sanctuary as an idealised construct in a culture of surveillance

“I never know how to answer that question. Do you ever stop being a refugee? Even if at some point in your life the place of refuge becomes home?” (When Michael met Mina 25).



Gender policing and silencing of voices

“I don’t want to be seen, or known, or discussed. I don’t want to be part of holding him accountable. It means me, exposed again” (173). Ali illustrates the feeling of being subjected to surveillance practices as a result of social media participation and the lack of agency evident when being gender policed.